

Lenten Triodion

SUNDAY OF THE LAST JUDGMENT (MEAT-FARE)

Kontakion (B)

Byzantine Chant - Tone 1

Adapted by Michael G. Farrow
from the music of Archpriest James Meena
(1924-1995)

When Thou com - est, O God, to earth with glo - ry,

and all crea - tures trem - ble be - fore Thee, and the

riv - er of fire flow - eth be - fore the Al - tar, and the books are

o - pened and sins re - vealed, de - liv - er me then from that un -

quench - a - ble fire, _____ and make me wor - thy _____ to _____

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are placed below the treble staff, with horizontal lines indicating the placement of the words. The first staff ends with a double bar line.

rit.

stand at Thy right _____ hand, O right - eous Judge. _____

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. The music continues from the first system. Above the first staff, the word "rit." is written, indicating a ritardando. The melody features a prominent melisma on the word "Judge," with a long, sweeping line that extends across the end of the system. The lyrics are placed below the treble staff, with horizontal lines indicating the placement of the words. The second staff ends with a double bar line.