

The Memorial Service

Priest: Blessed is our God always, now and ever, and unto ages of ages. Amen.

People: Holy God, Holy Mighty, Holy Immortal: have mercy on us.
Holy God, Holy Mighty, Holy Immortal: have mercy on us.
Holy God, Holy Mighty, Holy Immortal: have mercy on us.

Glory to the Father and to the Son and to the Holy Spirit: both now and ever, and unto ages of ages. Amen.

All-holy Trinity, have mercy on us. Lord, cleanse us from our sin. Master, pardon our iniquities. Holy God, visit and heal our infirmities for Thy Name's sake.

Lord, have mercy. Lord, have mercy. Lord, have mercy.

Glory to the Father and to the Son and to the Holy Spirit: both now and ever, and unto ages of ages. Amen.

Our Father, Who art in Heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth, as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

Priest: For thine is the kingdom and the power and the glory of the Father and of the Son and of the Holy Spirit: now and ever, and unto ages of ages.

Syro-Byzantine: Tone 4

Arranged by Michael G. Farrow

$\text{♩} = 140$

A-men. With the spir-its of the right-eous made per - fect, give

rest to the soul(s) of Thy ser-vant(s), O Sav - ior;

and pre - serve it them in that life of

bless - - - ed - ness which is with Thee, O

Thou who lov - est man - - - kind.

In the place of Thy rest, O Lord, where

all Thy saints re - pose, give rest al - so to the

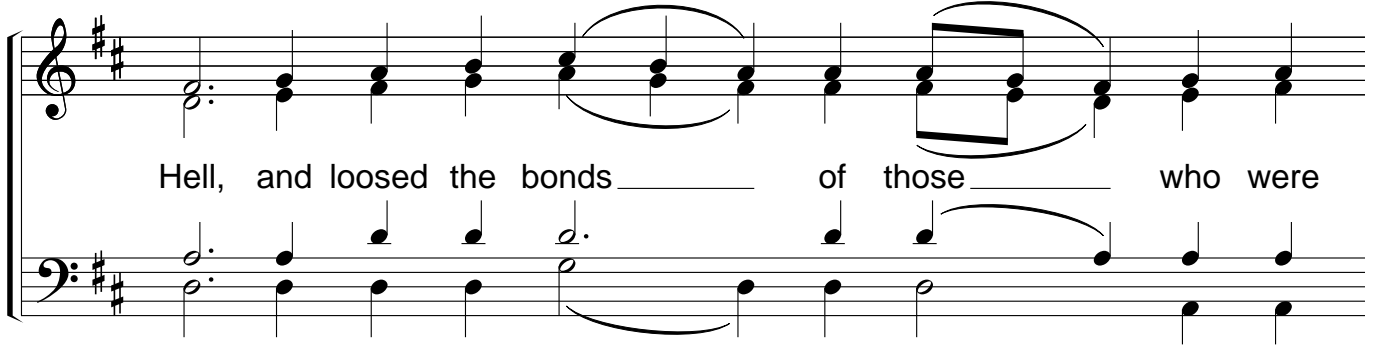
soul(s) of Thy ser - - - vant(s), for

Thou on - ly lov - est man - - - kind.

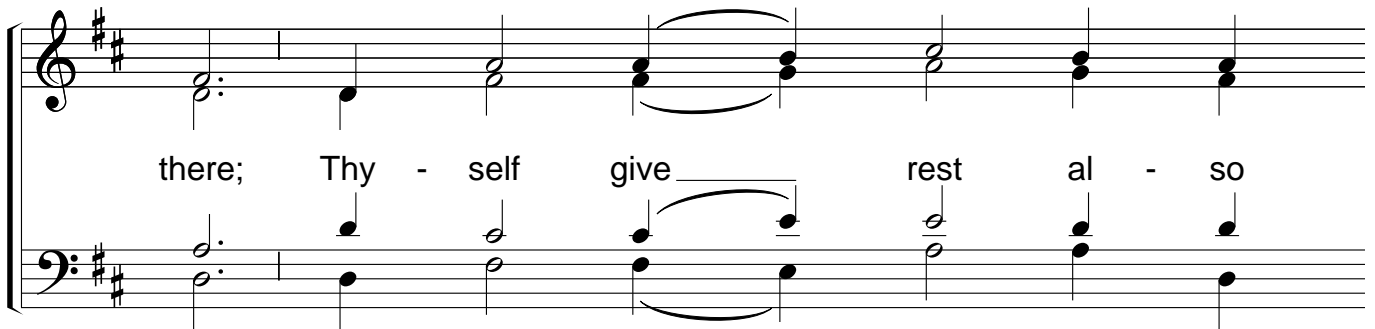
Glo - ry to the Fa - - ther, and to the

Son, and to the Ho - ly Spir - - - it.

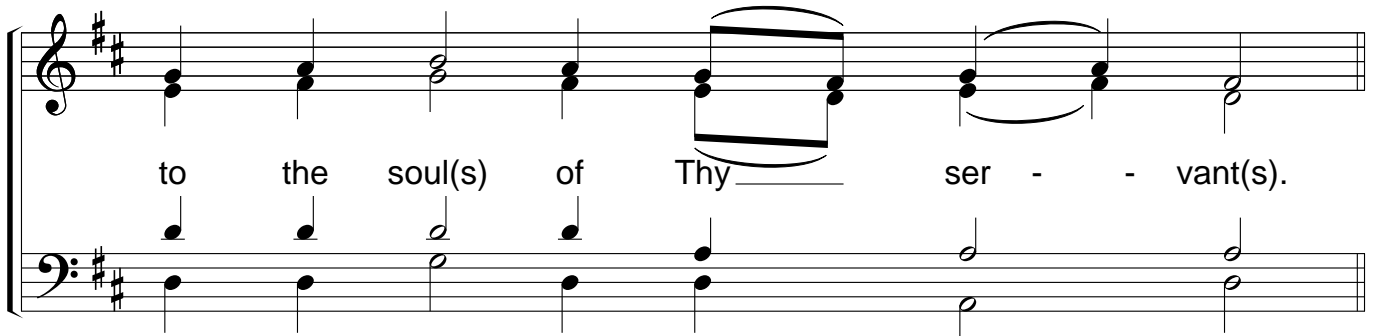
Thou art our God, who de - scend - ed in - to



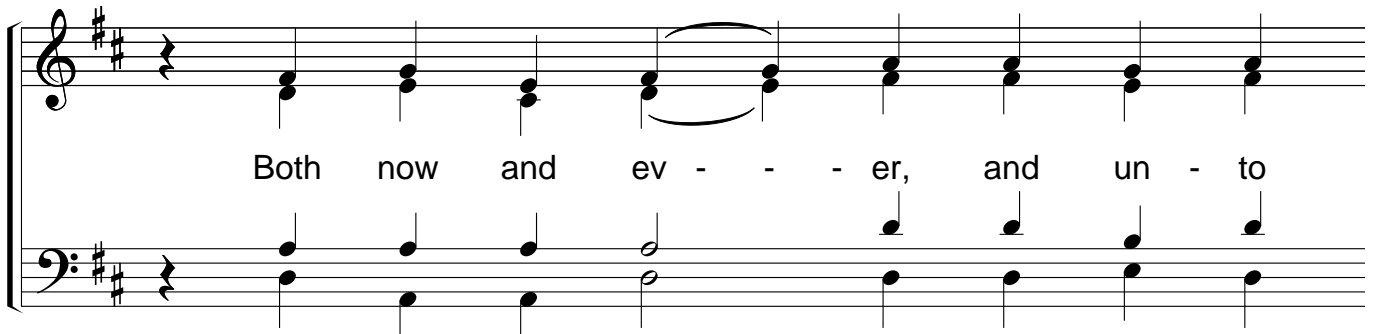
Hell, and loosed the bonds of those who were



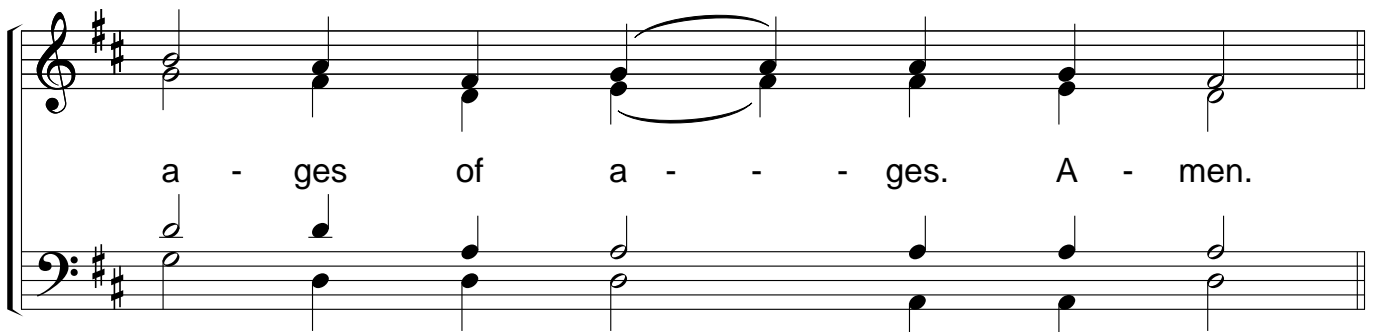
there; Thy - self give rest al - so



to the soul(s) of Thy ser - - vant(s).



Both now and ev - - - er, and un - to



a - ges of a - - - ges. A - men.

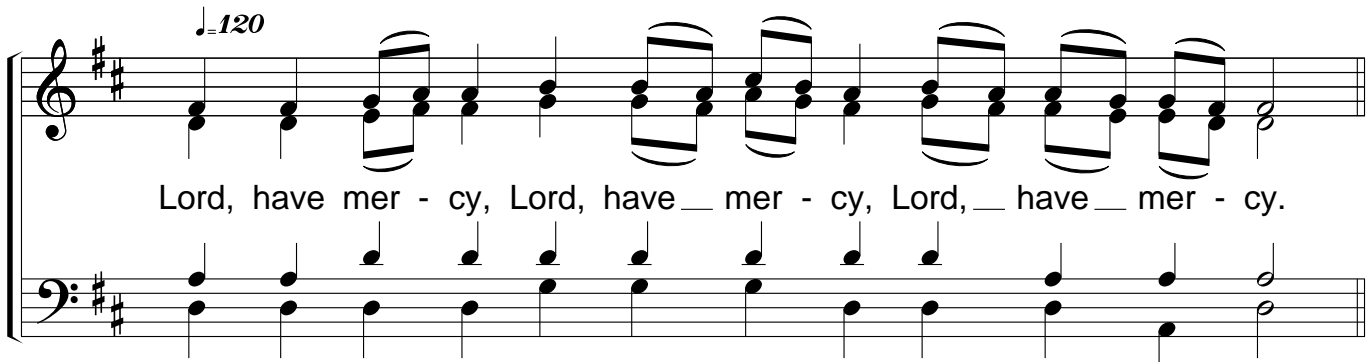
O Vir - gin, a - lone pure and im - mac - u - late,

who with - out stain didst bring forth God,

in - ter - cede for the sal - va - tion of his their soul(s).
her

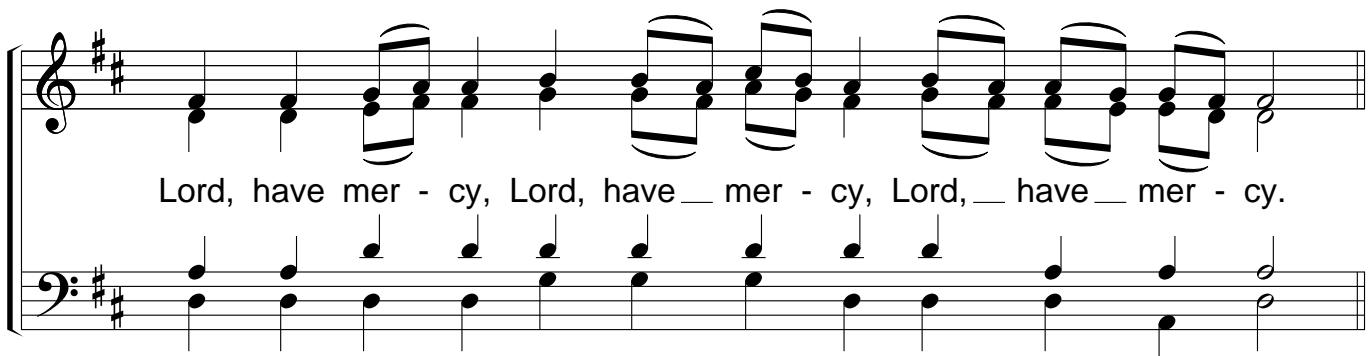
PRIEST: Have mercy on us, O God, according to Thy great goodness, we pray Thee: hearken and have mercy.

♩ = 120



Lord, have mer - cy, Lord, have _ mer - cy, Lord, _ have _ mer - cy.

PRIEST: Again we pray for the repose of the soul of the servant(s) of God, *N., (NN.)*, departed this life; and that Thou wilt pardon his (*her, their*) every transgression, both voluntary and involuntary.



Lord, have mer - cy, Lord, have _ mer - cy, Lord, _ have _ mer - cy.

PRIEST: That the Lord God will establish his (*her, their*) soul(s) where the Just repose; the mercies of God, the Kingdom of Heaven, and remission of his (*her, their*) sins, let us ask of Christ, our Immortal King and our God.



Grant this, O Lord.

PRIEST: Let us pray to the Lord.

Lord, have mer - cy.

PRIEST: O God of spirits and of all flesh, who hast trampled down Death, and made powerless the Devil, and given life to Thy world: Do Thou, the same Lord, give rest to the soul(s) of Thy departed servant(s) *N. (NN.)*, in a place of brightness, a place of verdure, a place of repose, whence all sickness, sorrow, and sighing have fled away. Pardon every sin which *hæ (she, they)* hath (*have*) committed, whether by word, or deed or thought: for Thou art good, and lovest mankind; for there is no man who liveth and sinneth not, and Thou only art beyond sin, and Thy righteousness is to all eternity, and Thy law is truth. Let us pray to the Lord.

Lord, have mer - cy.

PRIEST: For Thou art the Resurrection, and the Life, and the Repose of Thy departed servant(s) *N. (NN.)*, O Christ our God, and unto Thee we ascribe glory, together with Thy Father Who is from everlasting, and Thine all-holy, and good, and life-giving Spirit; now and ever, and unto ages of ages.

A - - men.

PRIEST: Wisdom! O Blessed Theotokos, who art most holy, save us!

$\text{♩} = 70$

More hon - 'ra - ble than the Che - ru - bim and more

glo - ri - ous be - yond com - pare than the Ser - a - phim,

Thou who with - out stain bear - est God _____ the Word, and art

tru - ly The - o - to - kos, we mag - ni - fy _____ Thee!

PRIEST: Glory to Thee, O Christ our God and our Hope: glory to Thee!

Glo - ry to the Fa - - ther, and to the

Son, and to the Ho - ly Spir - - - it.

Both now and ev - - - er, and un - to a -

ges of a - - - - ges. A - men.

continued on next page ...

Lord, have mer - cy, Lord, have mer - cy, Lord, have mer - cy.

Fa - - - - ther, bless.

PRIEST: May the immortal King, who hath dominion over the living and the dead, and who rose again from the dead, Christ our true God, through the intercessions of His all-immaculate and all-blameless holy Mother; of the holy, glorious and all-laudable apostles; of our venerable and God-bearing Fathers; of the holy and glorious forefathers Abraham, Isaac and Jacob; of the holy and righteous friend of Christ, Lazarus of four-days, and of all the Saints, establish the soul(s) of His servant(s) *N. (NN.)*, departed this life, in the dwelling-place of the righteous, give him (*her, them*) rest in the bosom of Abraham, and number him (*her, them*) among the righteous, and have mercy on us, and save us, forasmuch as He is good and loveth mankind.

May thy (*your*) memory be eternal, O our ever-memorable brother (*sister, brethren*) who art (*are*) worthy of blessedness.

Memory Eternal

(Choral version)

Syro-Byzantine Melody - Tone 6

Priest David F. Abramtsov
1929-1994

1. Slowly, solemnly, with reverence

May — (his) mem - 'ry be e - ter - nal.
(her)
(their)

The first system of the musical score is in 3/4 time. It features a treble and bass staff. The melody is written in a Syro-Byzantine style with a key signature of one sharp (F#). The lyrics are: "May — (his) mem - 'ry be e - ter - nal." with alternative pronouns "(her)" and "(their)" in parentheses below the first line.

Third time:

May — (his) mem - 'ry be e - ter - nal.
(her)
(their)

The second system of the musical score is in 3/4 time. It features a treble and bass staff. The melody is written in a Syro-Byzantine style with a key signature of one sharp (F#). The lyrics are: "May — (his) mem - 'ry be e - ter - nal." with alternative pronouns "(her)" and "(their)" in parentheses below the first line. This system includes a repeat sign at the end.

ARABIC:

1. Lee - ya - kun thi - kru - (hu) mu - a - ba - dan.
2. Fa-Lee-ya - kun (ha) (hum)

The third system of the musical score is in 3/4 time. It features a treble and bass staff. The melody is written in a Syro-Byzantine style with a key signature of one sharp (F#). The lyrics are: "1. Lee - ya - kun thi - kru - (hu) mu - a - ba - dan." and "2. Fa-Lee-ya - kun (ha) (hum)".

Third time:

Priest: Through the prayers...

1. Fa-Lee-ya - kun thi - kru - (hu) mu - a - ba - dan. A - men.
(ha) (hum)

The fourth system of the musical score is in 3/4 time. It features a treble and bass staff. The melody is written in a Syro-Byzantine style with a key signature of one sharp (F#). The lyrics are: "1. Fa-Lee-ya - kun thi - kru - (hu) mu - a - ba - dan. A - men." and "(ha) (hum)". This system includes a repeat sign at the end.

Memory Eternal

(Chant versions)

2.

Byzantine chant - Tone 6

Traditional Antiochian melody

Ison
 (his)
 May (her) mem - o - ry _____ be e - ter - nal.
 (their)

Third time:

(his)
 May (her) mem-o - ry _____ be e - ter - nal. _____ A-men.
 (their)

ARABIC:

1. Lee - ya-kun thi-kru - (hu) _____ mu - a - ba - dan.
 (ha)
 2. Fa - Lee - ya-kun (hum)

Third time:

3. Fa - Lee - yakunthikru - (hu) _____ mu - a - ba - dan. _____ A-min.
 (ha)
 (hum)

3.

Byzantine chant - Tone 3

Traditional Greek melody

Mem - o - ry e - ter - nal.

May (his)
 (her) mem - o - ry _____ be e - ter - nal. A - men.
 (their)