

First Orthros Kathisma

For Sunday

Now and Ever

Byzantine Chant, Tone 4
The Original Melody, *Joseph was amazed*

Christopher Holwey

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight lines of music, each with a measure number at the beginning. The lyrics are written below the notes. The melody is a single-line chant with various rhythmic values and phrasing. The lyrics are: "Thy be-trothed and guard-ian, O The-o-to-ko-s, when he be-held thy su-per-nat-u-ral Con-cep-tion with-out seed, was a-mazed and per-plexed. But he re-called to his mind the rain fall-ing on the fleece of wool, the bush burn-ing with fire but not con-sumed, and the staff of Aar-on that put forth flow-er; and he tes-ti-fied be-fore the priests, cry-ing, A Vir-gin giv-ing birth, and af-ter re-main-ing vir-gin."

Ison

Thy be - trothed and guard - ian, O The - o - to - kos,

8

when he be - held thy su - per - nat - u - ral Con - cep - tion with - out seed,

15

was a - mazed and per - plexed. But he re - called to his mind the rain

22

fall - ing on the fleece of wool, the bush burn - ing with fire but

28

not con - sumed, and the staff of Aar - on that put forth flow -

34

er; and he tes - ti - fied be - fore the priests,

40

cry - - - ing, A Vir - gin giv - ing birth, and

46

af - ter re - main - ing vir - - - gin.