

Troparia Sung at Ordinations

Byzantine Chant, Tone 7

The musical notation consists of six staves of music for a single voice. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are:

Ison Ye Ho - ly Mar - tyrs, who have fought the good__

The second staff continues with the lyrics:

fight and have__ re - ceived__ your__ crowns: En - treat

The third staff concludes the section with:

ye the Lord__ to have mer - cy on__ our__ souls.

The fourth staff begins with:

Glo - ry to Thee, O Christ__ God, the A - pos - tles'

The fifth staff continues with:

boast__ and__ the Mar - tyrs' joy: whose preach - ing

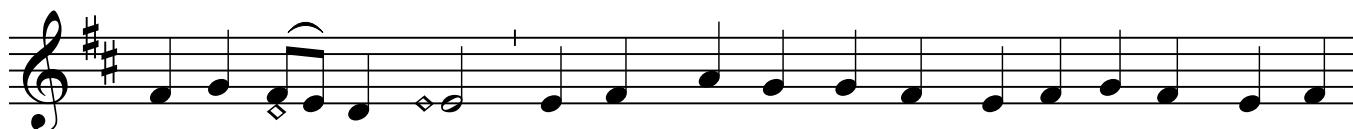
The sixth staff concludes the section with:

was the Con - sub - stan - tial Tri - ni - ty.

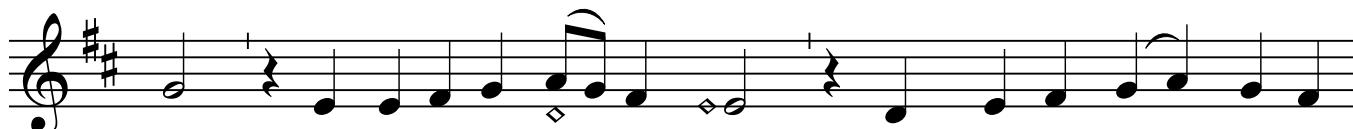
Below the sixth staff, the text "Byzantine Chant, Tone 5" is written, indicating the next section of music.

The musical notation for Tone 5 consists of a single staff of music for a single voice. The lyrics are:

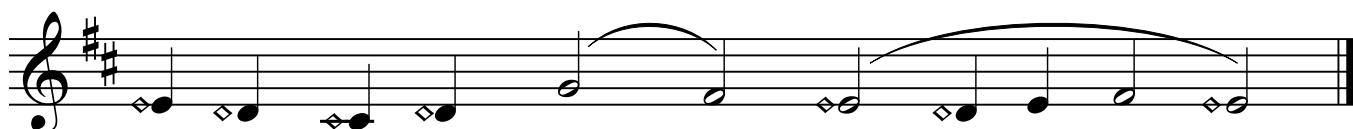
O I - sa - iah, dance thy joy; for__ a



Vir-gin is— with child, and hath borne a Son, Em - man - u - el, both God and



Man: and O - ri - ent is— His name; whom mag - ni - fy - ing we



call the Vir - gin bless - - - ed._____