

Pentecostarion

ST. THOMAS SUNDAY

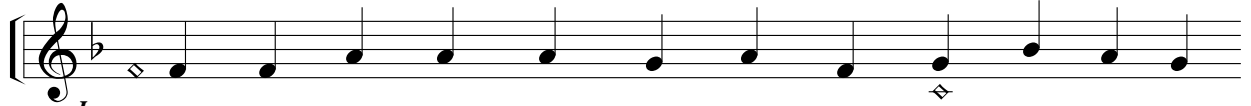
Troparion (A)

Adapted by Michael G. Farrow

from the music of Archpriest James C. Meena

(1924-1995)

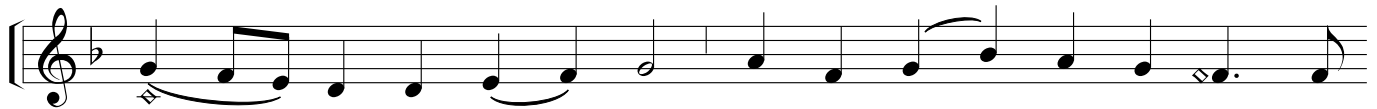
Byzantine Tone 7



Ison While the tomb was sealed, Thou didst shine forth from it, O



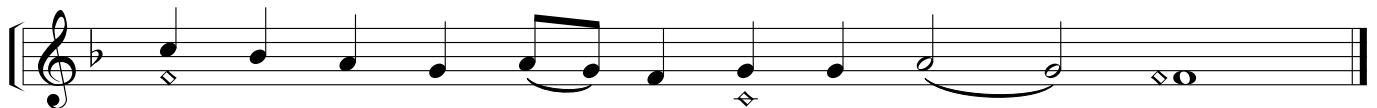
Light. While the doors were closed, Thou didst come in - to Thy dis -



ci - ples, O Christ God, Res - ur - rec - tion of all, re -



new - ing in__us__ through__ them an up - right spir - it, ac -



cord - ing to the great - ness of Thy mer - cy.

Pentecostarion

ST. THOMAS SUNDAY

Troparion (B)

Adapted by Michael G. Farrow

from the music of Archbishop James C. Meena

(1924-1995)

Byzantine Tone 7

While the tomb was sealed, Thou didst shine forth from it, O

Light. While the doors were closed, Thou didst come in - to Thy dis -

ci - ples, O Christ God, Res - ur - rec - tion of all, re -

new - ing in us through them an up - right spir - it, ac -

cord - ing — to the great - ness of Thy mer - cy.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The melody features a series of eighth and quarter notes, with some notes beamed together. There are several rests and a final cadence at the end of the phrase.

Pentecostarion

FROM PASCHA TO ASCENSION

The Kontakion of Pascha (B)

Byzantine Tone 8

Arranged by Frederick Karam
(1926-1978)

$\text{♩} = 104$

O Christ our God, though Thou didst de-scend in -

to the grave, yet didst Thou o-ver-throw the

pow'r of Ha-des and rise as an Im-mor-tal Con-quer-or.

Thou didst greet the myrrh-bear-ing wo-men with joy,

and to Thine A - pos - tles Thou didst send Thy peace, and

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by a single sharp (F#). The music is written in a style typical of Orthodox chant, with a mix of quarter, eighth, and sixteenth notes, often beamed together. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

to the fal - len, O Lord, didst bring res - ur - rec - tion.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the D major key signature. The musical notation continues with similar rhythmic patterns. The lyrics conclude with a period, indicating the end of the phrase. The piece ends with a double bar line.

Pentecostarion

ST. THOMAS SUNDAY

Alleluia

Byzantine Tone 8

Arranged by Archpriest John D. Finley

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia.

In some traditions, the following verses are chanted with the Alleluia.

Verses adapted by Michael G. Farrow from
the music of Archpriest John D. Finley

Verse 1

Chanter

Come, let us re - joice ___ in the Lord.

Ps. 94:1

Let us shout with jubilation un - to God our Sav - iour.

Verse 2

Ps. 94:3

For the Lord ___ is a great ___ God and a great king o-ver all ___ the ___ earth.

Pentecostarion

ST. THOMAS SUNDAY

Hymn to the Theotokos (B)

Unidentified Chant Melody

Arranged by Frederick Karam (1926-1978)

Slowly.

O most ra - diant Lamp, The - o -
to - kos, the hon - or im - meas - ura - ble, which is
more ex - alt - ed than all crea - tures. With
prais - es do we mag - ni - fy, mag - ni - fy thee.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The first system begins with a treble clef and a bass clef. The second system continues the melody. The third system also continues the melody. The fourth system concludes the piece with a final cadence in the bass clef.

ST. THOMAS SUNDAY

Psalm 147:1

Communion Hymn

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

Praise the Lord, O Je - ru - sa - lem!

Praise thy God, O Zi - on.

Verses:

- (1) For he hath strengthened the bars of thy gates,
He hath blessed thy sons within thee. (*Psalm 147:2*)
- (2) He bringeth peace upon thy borders,
and with the fatness of the wheat He filleth thee. (*Psalm 147:3*)
- (3) He sendeth His saying unto the earth. (*Psalm 147:4*)

Alleluia Refrain A

Soprano
Al - le - lu - ia! Al - le - lu - ia!

Alto
Al - le - lu - ia! Al - le -

Tenor
Al - le - lu - ia! Al - le - lu - ia!

Bass
Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Alleluia Refrain B

Al - le - lu - ia! - Al - le - lu - ia!