

*From the Menaion*  
**As The All-pure Sovereign Lady**  
**Stavro-Theotokion**

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

(Confirm before singing which text is used on the 2nd & 3rd line.)

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Mode markings (E, Un., G) are placed above the staff at the beginning of certain phrases. The lyrics are: "As thē all - pure Sov - 'reign La - dy looked on Christ be - ing put to death and thus slay - ing the craft - y one, she she mourned Him as Sov - 'reign Lord, as she sang the prais - es wept with ma - ter - nal grief of the Child Who came from her womb; and she was sore a - mazed as she be - held His ex - treme long - suf - fer - ing. My most be - lov - ed Child, do not for - get Thy hand - maid, she cried to Him. Do not tar - ry, O Friend of man; quick - ly end my de - spon - den - cy." The mode markings are: E (first staff), Un. (second staff), E (third staff), G (fourth staff), E (fifth staff), G (sixth staff), E (seventh staff), and Un. (eighth staff).

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