

From the Menaion
As The Spotless Ewe-lamb Beheld The Lamb
Stavro-Theotokion (of the Cross)

Byzantine Tone 8 (Plagal 4th Mode-C)
Special Melody: *What shall we now call you*

Adapted by Dn. John El Massih

The musical score is written on seven staves of music. Each staff begins with a treble clef and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. The lyrics are written below the notes. The score includes several key signatures and time signature changes: a key signature change to one flat (Bb) at the start of the sixth staff, and a change to common time (C) at the start of the seventh staff. The piece concludes with a double bar line. The lyrics are: "As the spot-less Ewe - lamb be - held the Lamb, e - ven her be - lov - ed Son, as He was nailed up - on the Cross, she was pierced with the sharp sword of bit - ter sor - row in her soul; she mourned Him with a dirge while trou - bled to the depths; her heart_ was filled with grief as she cried: Woe is me! O my most sweet_ and for - bear - ing Son, how canst Thou will - ing - ly suf - fer this? I glo - ri - fy Thy long-suf - fer - ing, O Friend of man."

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