

From the Menaion
As Thou Didst Stand By The Cross
Stavro-Theotokion (of the Cross)

Byzantine Chant Tone 1
Special Melody: *Thou art the joy*

The musical score is written on a single treble clef staff in a key signature of one flat (B-flat). It consists of six lines of music. The first line begins with a 'D' time signature. The lyrics are: 'As thou didst stand__ by the Cross__ of thy Son and'. The second line continues: 'God,__ O Maid, look - ing up - on___ His pa - tience and ex -'. The third line: '-ceed - ing for - bear - ance, O pure Moth - er, mourn - ing Him,'. The fourth line: 'thou didst cry out: Woe is me,__ O my sweet - est Child!'. The fifth line: 'Why dost Thou suf - fer un - just - ly, O Word of God? Thou dost'. The sixth line ends with a double bar line and contains the lyrics: 'suf - fer this to save__ man - kind..'. Above the sixth line, there are two 'C' time signatures and one 'D' time signature. The melody is a simple, melismatic line with many ties and slurs, characteristic of Byzantine chant.

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-ceed - ing for - bear - ance, O pure Moth - er, mourn - ing Him,
thou didst cry out: Woe is me,__ O my sweet - est Child!
Why dost Thou suf - fer un - just - ly, O Word of God? Thou dost
suf - fer this to save__ man - kind..