

*From the Octoechos*  
**In Tasting of Vinegar and Gall**  
**Stavro-Theotokion (of the Cross)**

Byzantine Chant Tone 1  
Special melody: *O all-lauded Martyrs*

Adapted by Dn. John El Massih

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. A 'D' is written above the first measure. The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is as follows:

In tast - ing of vin - e - gar and gall be - ing lift - ed on the  
Tree, the Just One judged as a crim - i - nal, Thou, O my sweetest Son,  
hast made sweet the bit - ter tast - ing Ad - am made of old;  
hence, sweet - ly now as - suage\_\_\_ me, who at Thy Pas - sion  
suf - fer bit - ter pain, and a - rise\_\_\_ a - gain, O Sov-'reign Lord,  
as Al - might - y, said the Vir - gin as\_\_\_ she\_\_\_ wept.\_\_\_\_\_