

*From the Menaion*  
**O Child, Who Grantest Wakefulness**  
**Stavro-Theotokion (of the Cross)**

Byzantine Chant Tone 8/Plagal 4th Mode  
Special melody: *O Lord, Thy holy martyrs*

C

O Child, Who grant - est wake - ful - ness to all man - kind, I can - not  
bear to see — Thee Thy - self a - sleep up - on the Tree, O Sav -  
- ior, to grant a sav - ing and di - vine wak - ing — un - to  
those who slept a dead - ly sleep as — fruit — of trans -  
- gres - sion wrought in an - cient times. So spake the griev - ing Vir - gin mourn -  
- ful - ly while la - ment - ing: her do we mag - ni - fy.

G↓ Un.

Detailed description: The image shows a musical score for a Byzantine chant. It consists of six staves of music in a single treble clef. The first staff begins with a 'C' time signature. The melody is written with quarter and eighth notes, often beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. There are several rests and breath marks (indicated by a horizontal line under a note). The sixth staff ends with a double bar line and includes the markings 'G↓' and 'Un.' above the final notes.