

From the Menaion
What A Sword Pierced Through Thy Heart
Stavro-Theotokion (of the Cross)

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*

What a sword pierced through thy heart, e - ven as Sym - e - on
told thee! when thou saw - est Him Who shone
forth from thee in - ef - fa - bly, raised up on the Cross
by thē in - iq - ui - tous like an - y con - demned man,
giv - en gall to drink with vin - e - gar;
His ho - ly side was pierced, and His hands and feet were trans-fixed with nails;
as thou be - held - est all these things,
O all - ho - ly La - dy, in bit - ter grief

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The musical score is written on three staves in G major, 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, B4, and then C5, with a long note on C5. The lyrics 'and a moth - er's sor - - - row' are aligned under the notes. The second staff continues the melody, with lyrics 'durst thou cry out with wail - ing and la - ment: O my be - lov - ed and sweet - est Child,'. The third staff concludes the phrase with 'what is this strange mys - ter - y?' and ends with a double bar line. Chord symbols G, E, and Un. are placed above the first, second, and third staves respectively. The lyrics are written in a simple, sans-serif font below the notes.

and a moth - er's sor - - - row durst thou cry out with

wail - ing and la - ment: O my be - lov - ed and sweet - est Child,

what is this strange mys - ter - y?