

From the Menaion
When She Beheld Thee Crucified
Stavro-Theotokion (of the Cross)

Byzantine Chant Tone 8/Plagal 4th Mode
Special melody: *O Lord, Thy holy martyrs*

The musical score is written on six staves of a single treble clef. The first staff begins with a common time signature 'C'. The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are printed below the notes. The sixth staff ends with a double bar line and includes the markings 'G↓' and 'Un.' above it.

When she be - held Thee cru - ci - fied and be - ing put to death, the
The - o - to - kos cried out: A - las! How is it, O most sweet
Son, that Thou dost bear such bit - ter pains? Thy ___ spear ___ now most
sharp - ly ___ pierc - eth through my heart, and ___ Thy ___ Pas - sion
doth con - sume my soul like fire; and yet I sing Thy praise, for will -
- ing - ly dost Thou suf - fer all this to save man - kind.