

From the Menaion
When The Ewe-lamb, Pure and Undefined
Theotokion of the Cross

Byzantine Tone 2
Special Melody: *When he took thee*

Adapted by Dn. John El Massih

When the Ewe-lamb, pure and un - de - filed, saw her own Lamb
will - ing - ly led to the slaugh - ter as mor - tal man,
she cried out in mourn - ing: O my Christ, dost
Thou make haste to be - reave of her on - ly Child
the Moth - er that bare Thee? Where - fore hast Thou
done this, O Re - deem - er of all men?
But I send up glo - ri - fi - ca - tion,
prais - ing Thy sur - pass - ing great good - ness which trans -
-cend - eth mind and speech, O Friend of man.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Chord symbols G, F, and Bb are placed above the staff at various points. The lyrics are aligned with the notes, with some words spanning across multiple notes. The piece concludes with a double bar line.