

January 1st  
**Basil the Great**  
Stichera at "O Lord, I have cried"

Byzantine Chant Tone 4

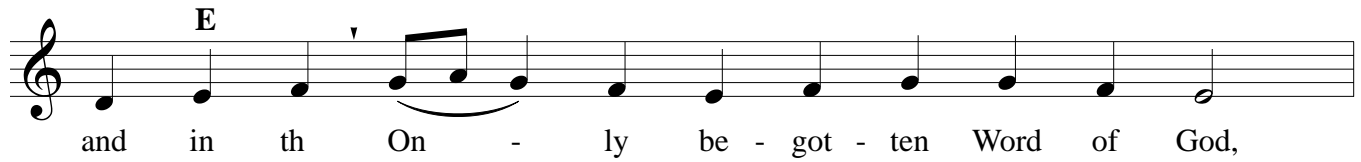
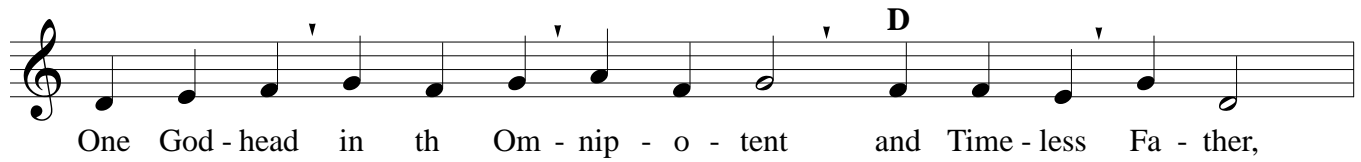
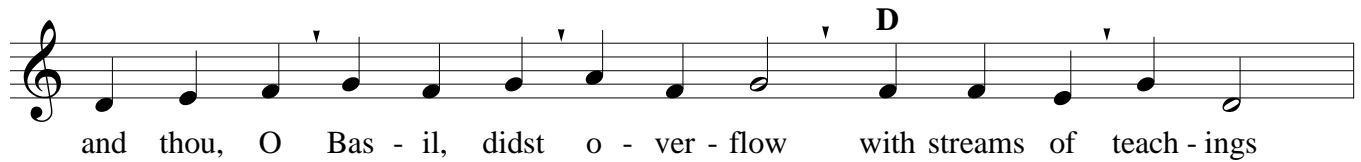
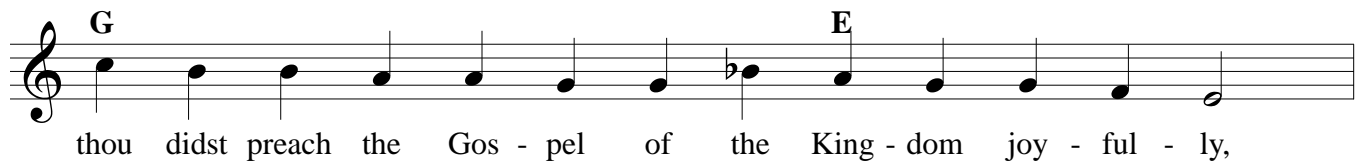
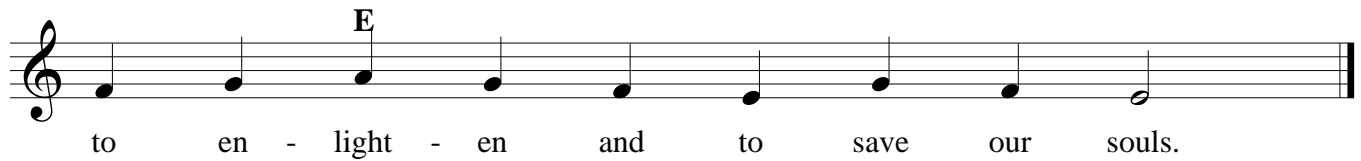
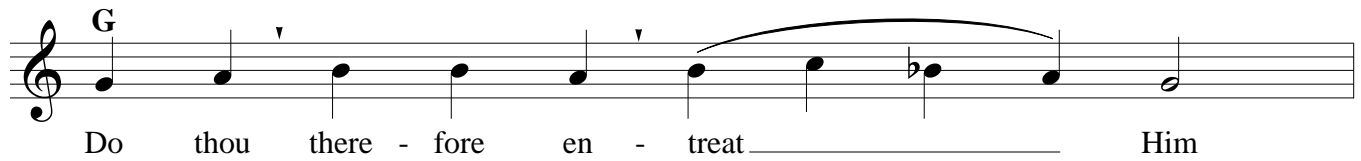
Special melody: *Thou who wast called from on high*

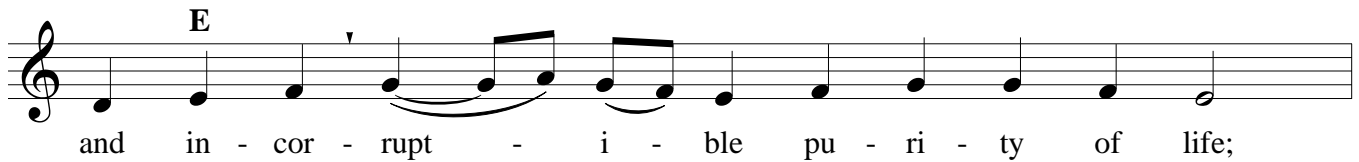
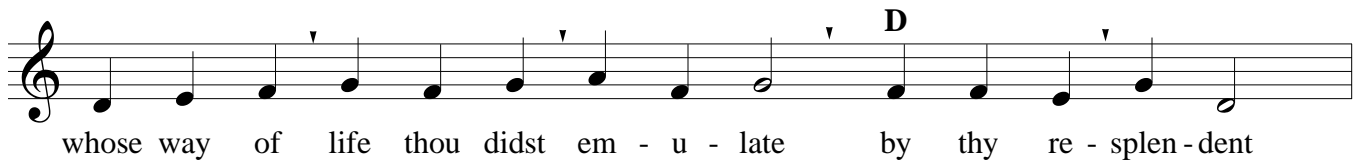
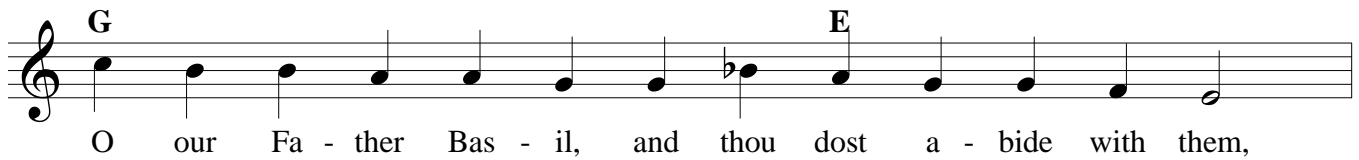
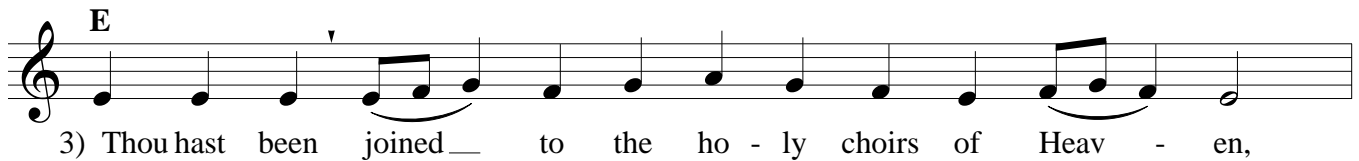
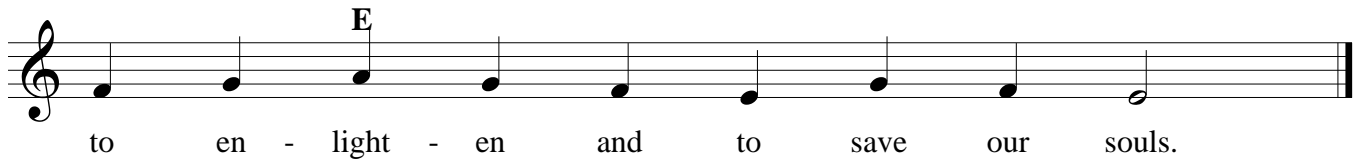
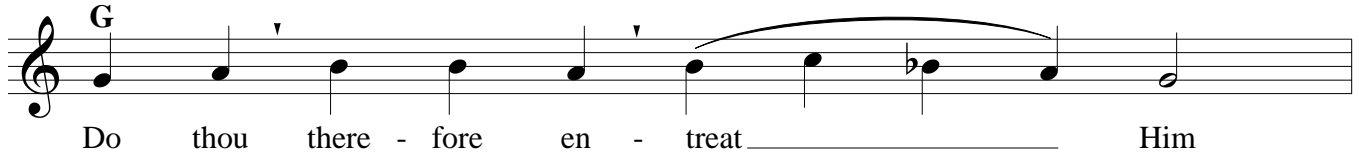
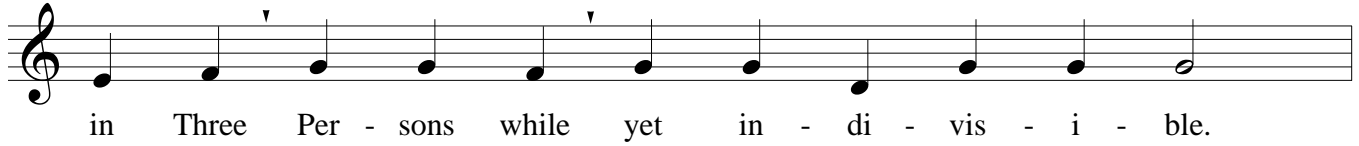
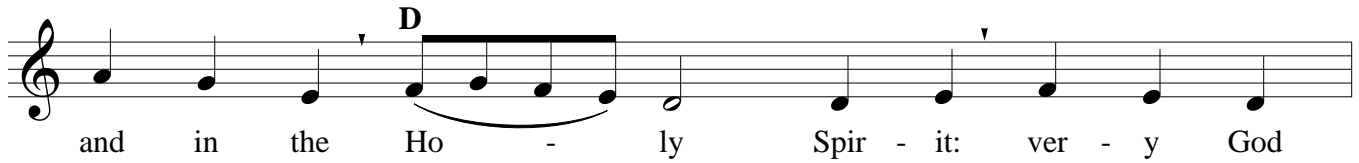
Adapted by Rassem El Massih

1) O Fa - ther Bas - il, thou name-sake of the King - dom,  
when by god - ly knowl - edge and di - vine phi - los - o - phy  
thou as a shep - herd didst tend the flock, the ho - ly na - tion  
and roy - al priest - hood of Christ, the Lord of all,  
then He, as the King of kings, the Son, Who is per - ceived  
to be in truth co - be - gin - ning - less and co - e - ter - nal  
with God the Fa - ther, vouch - safed the di - a - dem  
of the ce - les - tial King - dom un - to thee  
and a - dorned thee there - with in great maj - es - ty.

The musical score is written on ten staves of a single treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with various notes, rests, and ornaments (trills). Chordal markings (E, G, D) are placed above the staff at the beginning of several phrases. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is in a traditional, slightly archaic style.

January 1st - St. Basil the Great - Stichera at Lord I have cried - 2





January 1st - St. Basil the Great - Stichera at Lord I have cried - 4



as though thou wert in - cor - po - re - al. Hence, make en - treat - y

with Christ our God to de - liv - er and pre - serve

from the be - night - ing gloom of ig - no - rance

and from per - ils and woes them that take de - light

in thy God - in - spired teach - ings,

and il - lu - mi - nate and save our souls.