

January 16th

Veneration of the Precious Chains of the Apostle Peter

Stichera at "O Lord, I have cried"

Byzantine Mode 4
Special Melody: *As one valiant*

Adapted by Dn. John El Massih

E **Un.**

1) All de - lu - sion thou bound - est___ fast, O A - pos - tle, when

E

thou thy - self wast bound up and thrown in - to

pris - on for the Lord. Where - fore, with long - ing we

hon - or___ thee and rev - 'rence thy chains with faith;

and in draw - ing forth there - from health of bod - y and

might - y grace that doth save the soul, as is due,___ we ex -

G

- tol___ thee, O thou ri - val of the bod - i - less as -

E

- sem - blies, thrice - bless - ed Pe - ter, thou seer of God.

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E **Un.**

2) Through thy means have the scat - tered tribes of the na - tions, which

E

for - mer - ly were caught fast in ig - no - rance,

come to know our God. Of them a type was re -

-vealed when once a ves - sel con - tain - ing all

liv - ing crea - tures was brought down from the heights, O all -

-bless - ed one. Where-fore, ev - 'ry age glo - ri - fi - eth and

G

wor - ship - peth the chains which thou didst wear, O wise A -

E

-pos - tle, with fer - vent zeal in be - half of Christ.

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The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine lines of music. The first line is marked with a treble clef, a key signature of one flat, and the letter 'E' above the staff. The second line is marked with 'Un.' above the staff. The lyrics are: 3) Him Whom thou didst de - ny when judged didst thou praise when He rose a - gain from the dead, O Pe - ter, and un - to all the world thou went - est forth and didst preach that_ He is tru - ly both God and man, Who con - versed with mor - tal men in His good - ness, which hath no end. Where-fore, now with love we all bless_ thee, while wor - ship - ping the chains which thou didst wear, O wise A - - pos - - tle, for Christ our God,___ O all - laud - ed one.