

**January 29th**

# The Recovery of the Sacred Relics of the Holy Hieromartyr Ignatius the God-bearer

## Stichera on Lord I have cried

**Byzantine Mode 4**  
**Special Melody: As one valiant**

Adapted by Rassem El Massih

The musical score begins with a treble clef and a key signature of one sharp (F#). The first measure consists of two eighth notes on the second line. The second measure has three eighth notes: one on the third line, one on the fourth line, and one on the fifth line. The third measure contains four eighth notes: one on the fourth line, one on the third line, one on the second line, and one on the first line. The fourth measure features five eighth notes: one on the first line, one on the second line, one on the third line, one on the fourth line, and one on the fifth line. The fifth measure includes six eighth notes: one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, and one on the second line. The sixth measure has seven eighth notes: one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, and one on the sixth line. The seventh measure contains eight eighth notes: one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, and one on the fourth line. The eighth measure has nine eighth notes: one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, and one on the sixth line. The ninth measure includes ten eighth notes: one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, one on the seventh line, and one on the eighth line. The tenth measure has eleven eighth notes: one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, one on the seventh line, one on the eighth line, one on the ninth line, and one on the tenth line. The eleventh measure features twelve eighth notes: one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, one on the seventh line, one on the eighth line, one on the ninth line, one on the tenth line, and one on the eleventh line. The twelfth measure has thirteen eighth notes: one on the tenth line, one on the ninth line, one on the eighth line, one on the seventh line, one on the sixth line, one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, and one on the third line. The thirteenth measure contains fourteen eighth notes: one on the ninth line, one on the eighth line, one on the seventh line, one on the sixth line, one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, and one on the fifth line. The fourteenth measure has fifteen eighth notes: one on the eighth line, one on the seventh line, one on the sixth line, one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, and one on the seventh line. The fifteenth measure includes sixteen eighth notes: one on the seventh line, one on the sixth line, one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, one on the seventh line, one on the eighth line, and one on the ninth line. The sixteenth measure has seventeen eighth notes: one on the sixth line, one on the fifth line, one on the fourth line, one on the third line, one on the second line, one on the first line, one on the second line, one on the third line, one on the fourth line, one on the fifth line, one on the sixth line, one on the seventh line, one on the eighth line, one on the ninth line, one on the tenth line, and one on the eleventh line. The sixteenth measure concludes with a repeat sign and the instruction "Un." above the staff.

1) As the wor - thy suc - ces - sor of John the sum - mit and  
2) *Thy blest rel - ics were giv - en* back to thy cit - y most  
3) Blaz - ing forth as the ris - ing sun with the Spir - it's far -  
4) *Like the morn - ing star from the East,* O Ig - na - tius, thou

A musical staff starting with a treble clef and a key signature of one sharp. The measure begins with an E note. The notes are: E, D, C, B, A, G, F, E, D, C, B, A.

pin - na - cle      of      the      the - o - lo      gians,      in  
sa - cred - ly,      hal - lowed through thy      con - test      with  
-shin - ing rays,      thou didst make the      whole world      re -  
form - er - ly      shon - est through the      West      with sur -

fol - low - ing their steps, thou cam - est out of the  
great - er maj - es - ty; and bright - ly glist' - ning with  
-splen - dent with the beams of thy bright con - tests, pre -  
-pass - ing ra - di - ance; but with the joy - ous re -

A musical staff in G major (indicated by a treble clef) and common time (indicated by a 'C'). The staff consists of five horizontal lines. Measure 4 starts with a quarter note on the second line. Measure 5 starts with an eighth note on the first line, followed by a sixteenth note on the second line, another eighth note on the first line, and a sixteenth note on the second line. Measure 6 starts with a quarter note on the second line. Measure 7 starts with a quarter note on the second line, followed by a half note on the first line, a quarter note on the second line, a half note on the first line, and a quarter note on the second line.

East and shon - est  
grace, they now have made  
- sid - ing as a most  
- turn of thy di - vine  
bril - liant - ly in the West,  
thy re - turn to us  
fer - vent guard - i - an,  
rel - ics, thou hast spread

January 29th - Recovery of Relics of St. Ignatius - Stichera on Lord I have cried - 2

5



shed - ding bright - ly flash - ing beams of thy preach - ing in -  
*cause of keep - ing fes - ti - val,* and they fill\_\_\_\_ with a  
 and while writ - ing down in truth the sound doc - trines of  
*thine au - gust and cheer - ing rays from the West\_\_\_\_ o - ver*

6



-spired of God; there, O man most wise, thou didst set\_\_\_\_ from the  
*God - in - spired glad - ness and good cheer them that pi - ous - ly*  
*pi - e - ty;* so didst thou be - come bless - ed food\_\_\_\_ to thy  
*all theē earth. Hence, en - treat the Lord to de - liv - er from*

7



world but didst rise up a - gain to God, O great Ig -  
*hon - or thee and praise thee, O Ig - na - tius, thou God -*  
 Mas - ter Christ, Who in His nev - er - fail - ing love and  
*dan - gers and cor - rup - tion them that faith - ful - ly do*

8



-na - - tius, crowned with the bright - ness of grace di - vine.  
*-bear - - er, thou who in truth\_\_\_\_ art su - preme - ly wise.*  
 kind - - ness doth nour - ish all\_\_\_\_ things, O blest of God.  
*hon - - or thine ev - er - ven' - - ra - ble mem - o - ry.*