

February 12th

Meletios, Archbishop of Antioch the Great

Stichera at "O Lord, I have cried"

Byzantine Mode 4
Special Melody: *As one valiant*

Adapted by Dn. John El Massih

The musical score is written in a single system with eight staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with 'E' and 'Un.' above the first staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

1) As is writ - ten, O bless - ed man, thou didst med - i - tate
day and night in the sav - ing law, O high
priest Me - le - ti - os; and by the streams of as -
- cet - i - ci - sm, thou stood - est like a tree,
bring - ing vir - tues forth as fruit by the grace of Him
Who had shone on thy ho - ly soul and Who made it re -
- cep - tive of all man - ner of di - vine il - lu - mi -
- na - tions, which shone their spir - i - tual light on thee.

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E Un.



2) As it saith in the Song of Songs, thy blest cheeks were made

E



beau - ti - ful, like as tur - tle - doves dear - ly



lov - ing tem - per - ance, while scorn - ing ev - 'ry de -



-light in their de - sire for the soul's de - light;



which Christ grant - eth un - to thee, all - wise Hier - arch Me -



- le - ti - os, since He hath re - ceived thine in - nu - m'ra - ble

G



con - tests and the fier - y zeal thou hadst when brav - ing

E



dan - gers in the de - fence of the sa - cred Faith.

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E Un.

3) Thou didst with - er by ab - sti - nence thē un - ru - li - ness

E

of the flesh and didst quell the pas - sions, O

famed Me - le - ti - os; and with the light of dis -

- pas - sion thou didst make thy - self ra - di - ant

and didst chaste - ly min - is - ter un - to Christ in all

pu - ri - ty; Him do thou en - treat to de - liv - er from

G

per - ils and cor - rup - tion them that faith - ful - ly do

E

hon - or thine ev - er - ven - 'ra - ble mem - o - ry.

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E Un.

4) Thou didst wise - ly teach of the Word, Who, though flesh - less, was

E

change - less - ly and with - out con - fu - sion ū -

- nit - ed to the flesh in His hy - pos - ta - sis,

be - ing, with the Fa - ther, be - gin - ning - less;

and Who hath two en - er - gies, to His na - tures ap -

- pro - pri - ate, whence He is com - poused and where - in He is

G

tru - ly un - di - vid - ed, be - ing One, while be - ing

E

known in one and thē oth - er con - cep - tual - ly.