

February 14th

Righteous Father Auxentios, Priest of Bithynia

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dr. John El Massih

The musical notation consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The staves are labeled with letters above them: E, Un., E, G, E, G, E, and E. The lyrics are written below each staff, corresponding to the notes and rhythm.

1) Thou didst show forth in - crease in as - cet - ic feats, O Au -

- xen - ti - os; where - fore, thou didst re - ceive from God an

in - crease of grace to heal sick - ness - es of all kinds.

And thou wast en - trust - ed with driv - ng de - mons out of men

by in - vo - ca - tion of Christ; and thou wast filled com -

-plete - ly with the Spir - it's pow - er and di - vine grace, O

bless - ed one; and with Him tru - ly at thy helm,

thou hast moored in a tran - quil calm.

Un.

The musical score consists of eight staves of music for a single voice. The key signature changes throughout the piece, indicated by 'E', 'G', and 'Un.' above the staff. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific staff and measure. The music is written in common time with quarter and eighth notes.

E

2) Hav - ing cleansed thy mind, thou wast made rich with grace to work

mir - a - cles and to heal ev - 'ry mal - a - dy, be -

G E

-cause thou hadst shak - en off all dis - ease of pas - sion

with the murk - y dark - ness and rag - ing bil - lows of the flesh,

mak - ing thy soul ver - y ra - di - ant and fair. Thou

there - fore shon - est em - i - nent a - midst the com - pan - ies

G E

of the monks. Now thou pray - est the Friend of man

for those joy - ous - ly prais - ing thee.

Un.

3) Striv-ing to in - crease the tal - ent that was trust - ed un -

- to thy care, thou didst la - bor with dil - i - gence; and

though thou didst sow with tears, now with ju - bi - la - tion,

thou, O bless - ed Fa - ther, dost har - vest joy a hun - dred - fold

and reap - est glad - ness of heart ex - ceed - ing great. Since

thou pos - sess - est bold - ness, im - por - tune the Mas - ter with

ear - nest prayer for those sing - ing thy praise in hymns,

O God - bear - ing Au - xen - ti - os.