

March 7th

The Hieromartyrs of Cherson

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4

Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

March 7th - The Hieromartyrs of Cherson - Stichera at "O Lord, I have cried" - 2

E E
 Un.
 2) Let all - laud - ed Eph - raim and the god - ly mind - ed Ba -

 Un. E
 - sil - e - os, cel - e - brat - ed El - pi - di - os, the

 G E
 bless - ed Ae - the - ri - os, Kap - i - ton the might - y,

 with the god - ly A - ga - tho - do - ros and re - nowned Eu - gene

 be now called bless - ed with words in - spired of God; for

 hav - ing lived in right - eous - ness and then con - tend - ed in

 G E
 sa - cred - ness, they were shown to be cit - i - zens

 of the King - dom in Heav - en's heights.

March 7th - The Hieromartyrs of Cherson - Stichera at "O Lord, I have cried" - 3

The musical score consists of eight staves of music in G clef, common time, with lyrics in English. The notes are primarily quarter notes and eighth notes. The lyrics are organized into three sections, each starting with a different tone (E, Un., E, G) and ending with a final note (E). The lyrics describe the lives and deaths of saints Basilios and Kapiaton.

Section 1 (Tone E):

3) All - re - nowned Ba - sil - e - os, on mor - ti - fy - ing the
 car - nal mind with his strug - gles of ab - sti - nence, did

Section 2 (Tone Un.):

raise the dead when he called on the Lord's Di - vine Name.

Section 3 (Tone E):

Kap - i - ton, the most sa - cred shep - herd, stood a - midst the flame,
 and filled with joy, he was seen to be un - burnt. O

Section 4 (Tone G):

Lord, Thou Friend of man, now through their in - ter - ces - sions in

Section 5 (Tone E):

our be - half, grant Thy Great Mer - cy un - to us

Section 6 (Tone G):

and for - give - ness and clem - en - cy.