

March 17th

Patrick, Bishop of Armagh and Enlightener of Ireland

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

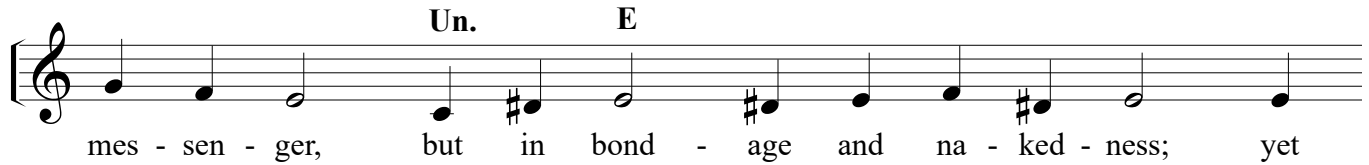
Adapted by Dn. John El Massih

E Un. E



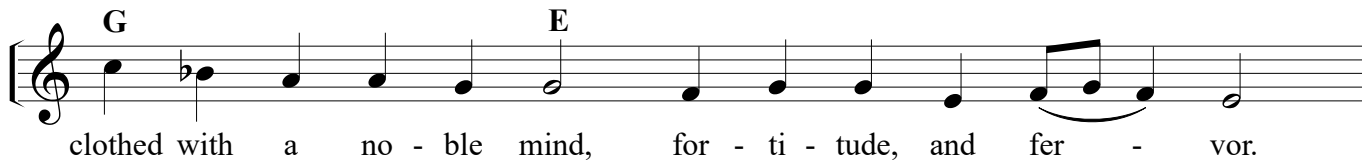
1) Not in world - ly strength and wis - dom did the Lord find His

Un. E




mes - sen - ger, but in bond - age and na - ked - ness; yet

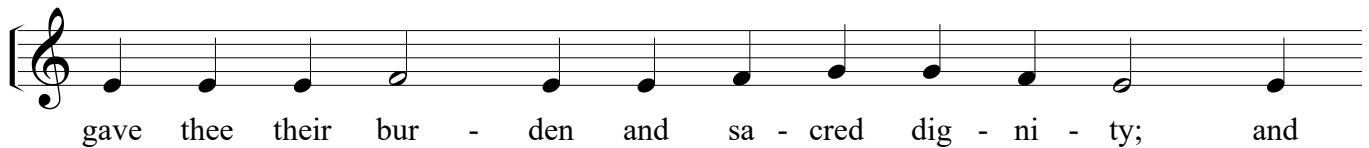
G E



clothed with a no - ble mind, for - ti - tude, and fer - vor.



Where-fore He Who sent rus - tic Gal - i - le - ans forth as lights

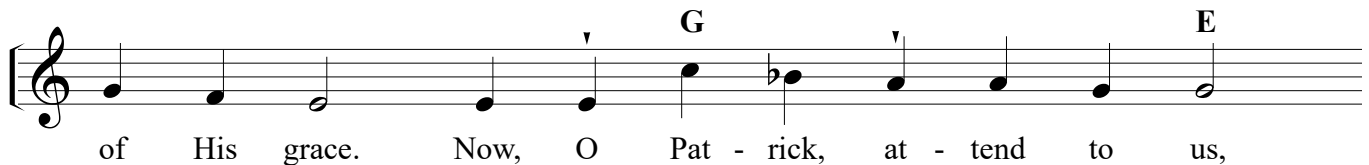


gave thee their bur - den and sa - cred dig - ni - ty; and

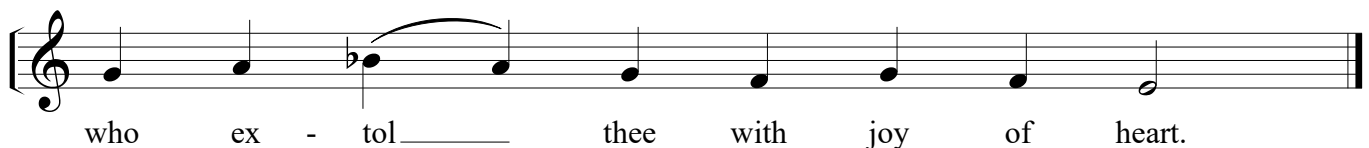


thou, through years of dil - i - gence, didst show thy - self wor - thy

G E



of His grace. Now, O Pat - rick, at - tend to us,



who ex - tol - thee with joy of heart.

March 17th - Patrick, Enlightener of Ireland - Stichera at "O Lord, I have cried" - 2

2) With thy sweat of ap - os - tol - ic toils, thy tears shed in
fer - vent prayer, and with streams of bap - tis - mal grace didst
thou make a hea - then land, which was dry and bar - ren,
rich - ly to sprout forth with the ver - dure of the Faith of Christ;
then em - 'rald Ire - land ex - ult - ed to be - hold a
new - ly hal - lowed Chris - tian folk that grew and flour - ished be -
- cause of thee, her A - pos - tle and man of God,
whom thē An - gels them - selves re - vere.

The musical score consists of nine staves of music in G major. Chord markings (E, Un., G) are placed above the staves. The lyrics are written below the notes. The piece ends with a double bar line.