

March 19th

# Martyrs Chrysanthos, Daria, Jason, Mauros and Diodoros of Rome

## Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dr. John El Massih

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a note labeled 'E'. The second staff begins with a note labeled 'Un.'. The third staff begins with a note labeled 'E'. The fourth staff begins with a note labeled 'G'. The fifth staff begins with a note labeled 'E'. The sixth staff begins with a note labeled 'E'. The seventh staff begins with a note labeled 'G'. The eighth staff begins with a note labeled 'E'.

1) When thou wast vouch-safed the bright-ness of di-vine know-ledge  
in-ward-ly and the eyes of thy heart re-ceived the  
grace of en-light-en-ment, thou wise-ly for-sook - est  
all the gloom of er-ror and didst con-fess our Sav-iор Christ  
as Lord of all, Who took flesh up-on Him-self. Then,  
strength-en-ed with the pow-er of the Spir-it, thou wast su-  
-pe-ri-or to the tor-ments, O tru-ly wise  
and all-laud - a-ble Chry-san-thos.

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A musical score for a solo voice, featuring eight staves of music with corresponding lyrics. The music is primarily in E major, indicated by a treble clef and a key signature of one sharp. It includes sections in G minor (indicated by a bass clef and a key signature of one flat) and E major. The lyrics describe various scenes, including temptation, divine splendor, and a pure bride.

E  
Un.  
E

Ev - 'ry lure and goad - ing un - to pleas - ure wrought by thē

en - e - my didst thou reck - on a spi - der's web; and

G E

when thou hadst pa - tient - ly borne a dark con - fine - ment,

thou didst bright - ly shine with di - vine re - splen-dence and wast filled

with mys - tic fra - grance while stand - ing 'midst the mire; and

as the best of brides - men, thou didst lead to Christ ho - ly

Da - ri - a, the pure bride who showed dil - i - gence

em - u - lat - ing thy pi - e - ty.

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