

March 27th

## Martyr Matrona of Thessalonica

### Stichera on Lord I have cried

Byzantine Mode 4  
Special Melody: *As one valiant*

Adapted by Rassem El Massih



- 1) To the Jews' bra - zen cru - el - ty and their shame-less au -
- 2) *The de - light and the maj - es - ty and the in - fi - nite*
- 3) Not the yoke of thy ser - vi - tude, nor a wom - an - ly



- dac - i - ty, thou didst show re - sis - tance with  
lov - li - ness of thy Bride-groom's King - dom wast  
want of strength, nei - ther stripes nor hun - ger could



man - li - ness of mind, look - ing a - head, O Ma -  
*thou vouch - safed to see, when with the marks of thy*  
hin - der thee at all from im - i - tat - ing the



-tro - na, to the joy of the things to come,  
*stead - fast con - test thou wast made beau - ti - ful;*  
staunch - ness of the Mar - tyrs, O all - re - nowned;

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which for - ev - er shall a - bide all un - moved\_ through -  
and thou cam - est wor - thi - ly to the Well - spring of  
for with earn - est zeal of soul, thou didst bear\_\_\_ tor - ments

6



- ter - ni - ty, which, O god - ly - wise, and all - laud - ed, thou  
all good things, whence, O bless - ed one, thou en - joy - est -  
pa - tient - ly; hence, thou hast at - tained to the heav - en - ly

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hast now found, con - veyed from earth to heav - en - ly bride -  
- ter - nal - ly a share in that di - vine re - joic - ing  
nup - tial cham - bers, where thou art a - dorned with crowns of

8



- cham - bers and that di - vine\_\_\_ ev - er - last - ing choir.  
yon - der and in the glo - ry that hath no end.  
grac - es, stand - ing be - fore\_\_\_ God thy Fash - ion - er.