

March 27th

Martyr Matrona of Thessalonica

Stichera on Lord I have cried

Byzantine Mode 4

Special Melody: As one valiant

Adapted by Rassem El Massih

The musical score begins with a treble clef, a key signature of E major (one sharp), and a common time signature. The vocal line starts with a half note on E, followed by a quarter note on D, another quarter note on E, and a eighth note on F. This is followed by a measure of quarter notes on G, A, B, and C. The vocal line continues with quarter notes on D, E, F, and G, followed by a half note on D. The lyrics "Oh say can you see" are written below the staff.

- 1) To the Jews' bra - zen cru - el - ty and their shame-less au -
2) *The de - light and the maj - es - ty and the in - fi - nite*
3) Not the yoke of thy ser - vi - tude, nor a wom - an - ly

2 E

- dac - i - ty, thou didst show re - sis - tance with
lov - li - ness *of thy Bride-groom's King - dom wast*
 want of strength, nei - ther stripes nor hun - ger could

A musical score for soprano voice, featuring a treble clef and a common time signature. The vocal line consists of ten measures of music, each with a single note. Below the staff, lyrics are written in two columns. The first column contains 'man - li - ness' (with a hyphen between 'li' and 'ness'), 'of mind,' 'thou vouch - safed' (with a hyphen between 'vouch' and 'safed'), and 'hin - der thee'. The second column contains 'look - ing' (with a hyphen between 'look' and 'ing'), 'when with' (with a hyphen between 'when' and 'with'), 'the all' (with a hyphen between 'the' and 'all'), 'from im - i - tat - ing' (with hyphens between 'im', 'i', 'tat', and 'ing'), and 'a - head,' 'the marks' (with a hyphen between 'the' and 'marks'), 'O of' (with a hyphen between 'O' and 'of'), and 'Ma - thy' (with a hyphen between 'Ma' and 'thy'). The lyrics end with 'the' at the end of the second column.

March 27th - Martyr Matrona of Thessalonica - Stichera at "O Lord, I have cried" - 2

5



which for - ev - er shall a - bide all un - moved_ through -
and thou cam - est wor - thi - ly to the Well - spring of
 for with earn - est zeal of soul, thou didst bear____ tor - ments

6



- ter - ni - ty, which, O god - ly - wise, and all - laud - ed, thou
all good things, whence, O bless - ed one, thou en - joy - est
 pa - tient - ly; hence, thou hast at - tained to the heav - - en - ly

7



G

hast now found, con - veyed from earth to heav - en - ly bride -
 - ter - nal - ly a share in that di - vine re - joic - ing
 nup - tial cham - bers, where thou art a - dorned with crowns of

8



E

- cham - - bers and that di - vine____ ev - er - last - ing choir.
 yon - - der and in the glo - - ry that hath no end.
 grac - - es, stand - ing be - fore____ God thy Fash - ion - er.