

March 28th

The Venerable Hilarion the New

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

1) Thou hadst an un - spot - ted way of life, with pa - tience and
gen - tle - ness and a love that was gen - u - ine, im -
- meas - 'ra - ble ab - sti - nence, prayer in night - long stand - ing,
with di - vine com - punc - tion, with faith, and with un - fail - ing hope,
which through com - pas - sion, O Fa - ther, thou hadst gained, by
liv - ing as an An - gel while yet in the bod - y up -
- on thē earth, O all - bless - ed Hi - lar - i - on,
thou am - bas - sa - dor for our souls.

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2) Thou wast both an earth - ly — An - gel and a heav - en - ly
man, O Saint, and a deep sea of mir - a - cles; a
riv - er of sym - pa - thy, foun - tain of com - punc - tion,
sur - e - ty of sin - ners, God's tru - ly fruit - ful ol - ive tree
who with thē oil of thy la - bors and thy pains hast
glad - dened with ex - ceed - ing joy the fac - es of them that
faith - ful - ly do thee hom - age and sing thy praise,
bless - ed Fa - ther Hi - lar - i - on.

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chordal indications 'E', 'Un.', and 'G' are placed above the staff at various points. The lyrics are aligned with the notes below the staff. The piece concludes with a double bar line.

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3) When thy mind had been il - lu - mined with the knowl - edge of
things di - vine, it was ren - dered su - pe - ri - or to
bod - i - ly pas - sions and pure of all things earth - ly,
bear - ing the clear im - press, and rep - re - sent - ing in it - self
the God - like beau - ty; and it be - came in truth com -
-plete - ly like to God through the Good Spir - it's work - ing and
en - er - gy, O our Fa - ther Hi - lar - i - on
thou a - dorn - ment and boast of monks.