

*March 29th*

# Martyrs Jonah and Barachisios of Persia and Those With Them

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 1  
Special melody: *O all-lauded Martyrs*

Adapted by Dr. John El Massih



1) Through man - y in - tense and bit - ter pains, thou be - cam - est like the



light; for hav - ing con - quered the fier - y na - ture of the kin - dled flame



by thy warm af - fec - tion for the Lord, thou didst en - dure



when thou wast hanged a - loft\_\_\_\_ and when all thy bones were



bro - ken in\_\_ a press. Hence, O Mar - - tyr Bar - a - chi - si - os,



we now hon - or and ex - tol thee faith - ful - ly.

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The musical score consists of six staves of music in G clef, common time, and a key signature of one flat. The music is composed of eighth and sixteenth notes. The lyrics are integrated into the musical lines, with some words underlined for emphasis. The score is divided into two sections by a vertical bar line.

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2) O mar - vel - lous Jo - nah, thou wast bound and didst suf - fer blows with  
rods, the cut - ting - off \_\_ of thy fin - gers, and the sev - rance of \_\_ thy tongue;  
thou didst bear the burn - ing of the fierce - ly boil - ing pitch  
and be - ing sawn in piec - es most hor - rib - ly, O  
val - iant man of God. Where-fore, in - ter - cede thou with the Lord  
that He grant \_\_\_\_\_ peace and Great Mer - cy to \_\_ our \_\_\_\_\_ souls.