

April 2nd

Venerable Titus the Wonderworker

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 8

Special melody: *O strange wonder*

Adapted by Dn. John El Massih
from various sources

D

1) O Fa - ther Ti - tus of god - ly mind, when thou didst

C

take ____ up thy cross, thou didst joy - - ous - ly

G↓ C G↓

fol - low Christ and didst whol - ly sub - ju - gate

C

all the pas - sions un - to ____ thy ____ soul; where - fore, much

G↓

grace ____ from on high didst thou re - ceive

C

to heal the suf - frings of them that flee to thee,

G↓

to ____ end in - fir - mi - ties, and to drive out un - clean

Un.

spir - its. For this cause, we keep feast while cel - e -

C

- brat - ing thy me - mo - ri - al.

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The musical score consists of six staves of music for a single voice. The first staff begins with a soprano C-clef and a common time signature. The key signature changes between D major (indicated by a 'D') and C major (indicated by a 'C'). The lyrics are in English, referring to the life and ministry of St. Titus the Wonderworker.

2) Since thou wast sa - cred - ly pu - ri - fied through thine as -
 - cet - ic tra - vails and, par - tak - ing of
 things di - vine, wast en - light - ened in thy mind,
 thou didst tru - ly re - ceive the grace of the all -
 - ho - ly a - noint - ing as a priest
 at the Di - vine Spir - it's bid - ding and com - mand.
 And while up - on the earth, thou didst no - bly serve thy
 Un. Mak - er and thy God like a ho - ly An - gel,
 C O our Fa - ther Ti - tus most blest.

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3) O right - eous Ti - tus in - spired of God, since Or - tho -
- dox - y's clear light ev - er shone _____ bright - ly
in thy soul, thou didst cut through and dis - perse
the gross mist of dark her - e - sy; and ris - en
up _____ like a star ex - ceed - ing bright,
thou dost en - light - en the far - thest ends of earth
al - ways and ev - 'ry hour with thy bright - ly shin - ing
won - ders; for this cause we all show thee hon - or
and with faith we call _____ thee _____ blest.

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