

April 4th

The Venerable George of Mount Maleon

Stichera at "O Lord, I have cried"

Byzantine Tone 2

Special Melody: *When he took thee*

Adapted by Dn. John El Massih

1) Be - ing ded - i - cat - ed fer - vent - ly and whol - ly ū -
- nit - ed with all thy soul to thē All - see - ing God,
thou didst cul - ti - vate the Spir - it's fruits of
god - li - ness, e - ven love, hope, and tem - per - ance,
and deep in - ner si - lence, meek - ness and long -
- suf - fring and for - bear - ing gen - tle - ness;
and in splen - did fash - ion, O Fa - ther,
thou hast shown forth both faith and kind - ness
as the path that lead - eth to the way on high.

The musical score is written in a single system with ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a 'G' at the beginning and 'F' at the start of the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

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2) When the Spir - it's grace made its a - bode in thee, O wise
Fa - ther, be - cause thou wast meek and chaste and most pure,
it a - dorned thee beau - ti - flly with vir - tues
of all kinds and it made thee shine bril - liant - ly
with man - i - fold grac - es; right - ly then wast
thou the name - sake of Christ's hus - band - ry,
hav - ing cul - ti - vat - ed the fur - rows
of thy mind in wis - dom and pru - dence,
O wor - thi - ly bless - ed and all - laud - ed George.

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3) In thy hope of good things soon to come, thou with joy didst
eas - i - ly bear thy tra - vails and la - bors and pains,
press - ing for - ward ea - ger - ly to that which
lay be - fore, and for - get - ting the things be - hind,
O god - ly - wise Fa - ther, till thou hadst re -
ceived thy hal - lowed and all - bless - ed end;
filled with all the work - ing of vir - tues,
thou, O right - eous George, hast laid hold on
the di - vine and ev - er - last - ing bless - ed - ness.