

April 8th

Apostles Agabus, Rufus, Phlegon, Asynkritus,
Herodion and Hermes of the Seventy

Byzantine Mode 4

Special Melody: *As one valiant*

Stichera at "O Lord, I have cried"

Adapted by Dn. John El Massih

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight lines of music. The first line begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the letter 'E' is placed above the first measure, and 'Un.' is placed above the eighth measure. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: 1) Like swift ea - gles that soar a - loft did ye pass through-out

The second line begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the letter 'E' is placed above the first measure. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: all thē earth, sow - ing your most ven - 'ra - ble

The third line begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: teach - ings ev - 'ry - where; and cut - ting down worth - less

The fourth line begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: tares of — god - less er - ror with grace di - vine,

The fifth line begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: ye did cul - ti - vate much fruit, which the spir - i - tual

The sixth line begins with a treble clef, a key signature of one flat, and a common time signature. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: gran - a - ries hold with - in them - selves to thē ag - es, pre -

The seventh line begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the letter 'G' is placed above the fifth measure. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: - served by the di - vine Im - mor - tal Hus - band - man in

The eighth line begins with a treble clef, a key signature of one flat, and a common time signature. Above the staff, the letter 'E' is placed above the third measure. The notes are: E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4. The lyrics are: glo - ry, ye all - ac - claimed of the Sev - en - ty.

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April 8th - Apostles of the 70 - Stichera at "O Lord, I have cried" - 2



E **Un.**

2) Let us all bless He - ro - di - on, Ru - fus, Her - mes, and

E

A - ga - bus, Phle - gon and A - syn - cri - tus,

who are all be - come ex - ceed - ing fruit - ful and

heav - y - lad - en branch - es of Christ the Vine;

for they drop down un - to us the sweet sa - vor that

sav - eth souls and that mak - eth glad thirst - ing hearts_ of those

G

keep - ing with true faith and fer - vent love their most aus -

E

- pi - cious, di - vine, and all - sa - cred fes - ti - val.

April 8th - Apostles of the 70 - Stichera at "O Lord, I have cried" - 3



3) Hav-ing no - ble and loft - y___ minds, ho - ly heav - ens did



ye be - come that de - clare the glo - ry of



God, Who will - ing - ly be - came in - car - nate, O



hon - 'ra - ble A - pos - tles and seers of God,



ye foun - da - tions of the Church, sav - ing guides___ un - to



pi - ous men, tow - ers nought could shake, tran - quil ha - vens of



pi - e - ty, and min - is - ters of mys - ter - ies past



tell - ing, who light the way___ for our hearts and souls.