

May 12th

Epiphanios, Bishop of Cyprus

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4

Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical score consists of eight staves of music for a single voice. The key signature changes between E major, Unison, G major, and E major. The time signature appears to be common time throughout. The lyrics are integrated into the music, with some words written above the staff and others below. The vocal range is mostly within the soprano or alto range.

Stanza 2:

E
 2) Thou wast a pro - claim - er of the law of grace, O most
 Un. E
 bless - ed one, thou re - veal - er of things di - vine, en -
 G E
 -light - en - ing all the earth with thy sa - cred doc - trines
 and di - vine in - struc - tions; and thou with zeal didst o - ver - turn
 the fool - ish bab - blings of god - less her - e - sy. Con -
 - vict - ing them with per - fect wis - dom by the teach - ings, O
 right - eous one, thou didst show the im - mac - u - late
 and au - gust beau - ty of the Faith.

The musical score consists of eight staves of music for a single voice. The key signature changes throughout the piece, indicated by the letters E, Un., G, and E above the staff. The time signature appears to be common time. The lyrics are written below each staff.

Staff 1 (E key):

3) Thy most god - ly life, O Fa - ther, and thine Or - tho - dox

Staff 2 (Un. key):

mind and heart, in their con - cord, en - a - bled thee to

Staff 3 (G key):

work signs and mir - a - cles through thine in - ter - ces - sions,

Staff 4:

and to drive the bra - zen as -aults of de - mons far a - way

Staff 5:

and end the pains of dis - eas - es hard to cure. And

Staff 6:

thou wast fair a -dorned with the ex - alt - ed grace of the

Staff 7 (G key):

hier - ar - chy by Christ Je - sus, the Friend of man,

Staff 8:

the di - vine Sav - ior of our souls.