

May 21st

Equals-to-the-Apostles Constantine & Helen

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Rassem El Massih

The musical score consists of eight staves of Byzantine chant notation in G clef, common time. The notes are primarily quarter notes, with some eighth and sixteenth note patterns. The music is in Mode 4 (Tone 4). The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a melodic line starting on E, followed by a melodic line starting on Un. The second staff starts on E. The third staff starts on G. The fourth staff starts on E. The fifth staff starts on E. The sixth staff starts on G. The seventh staff starts on E. The eighth staff ends on E.

1) As a mighty weap - on Thou hast giv - en un - to our
Em - per - or Thy most hon - ored and pre - cious Cross, by
which he reigned on the earth right - eous - ly and just - ly,
shin - ing forth in pi - e - ty; and Thy mer - cy hath vouch-safed
to him the King - dom of Heav - en by Thy grace. With
him, we all now glo - ri - fy Thy man - be - friend - ing ē -
- con - o - my, O my Je - sus, Al - might - y Lord,
Thou di - vine Sav - ior of our souls.

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2) Thou hast rich - ly giv - en__ to Thy pi - ous ser - vant, O

Friend of man, Da - vid's meek - ness and gen - tle - ness, the

wis - dom of Sol - o - mon, and the Or - tho - dox - y

of Thy Twelve A - pos - - tles, since Thou art a - lone King of kings

and Lord of lords, Who dost gov - ern all that is. On

this ac - count, we glo - ri - fy Thy man - be - friend - ing ē -

- con - o - my, O my Je - sus, Al - might - y Lord,

Thou di - vine__ Sav - ior of our souls.

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A musical score for a three-part setting of a hymn. The top part is in E major, the middle part in E major, and the bottom part in G major. The music consists of eight staves of music with corresponding lyrics. The key signature changes between E major and G major throughout the piece.

Top Part (E major):
 3) Thou wast first to sub - ju - gate the scep - ter un - to Christ
 will - ing - ly, ev - er - mem - 'ra - ble Em - per - or, per -

Middle Part (E major):
 -ceiv - ing Him to be God and the King of all things,
 He Who giv - eth vic - t'ry, the Ben - e - fac - tor un - to all,

Bottom Part (G major):
 a - bove all pow - er and prin - ci - pal - i - ty. O
 thou who lov - est Christ, for this cause was thy king - dom made

Final Chorus (E major):
 pros - per - ous by Christ Je - sus, the Friend of man,
 the di - vine____ Sav - ior of our souls.