

June 17th

Martyrs Isauros and those with him of Athens

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

E Un. E

1) When ye were af - flict - ed with ill - treat - ment, bro - ken and

2

crushed with pains, and con - fined in a pris - on's hold, and

3 G E

e - ven when cut with swords, ye would not de - ny Christ;

4

though ye died a vi - o - lent death, ye nei - ther of - fered praise

5

nor ren - dered wor - ship to stat - ues as to God. For

6

this, ye were found wor - thy of the shin - ing splen - dor of

7 G E

Heav - en's light, and ye ev - er be - seech the Lord

8

for us all, O ye blest of God.

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9 **E** **Un.** **E**



2) Glo - ri - ous I - sau - ros and the stal - wart prize - win - ner

10



In - no - cent, Bas - il might - y in god - li - ness, Her -

11 **G** **E**



- mi - as of good re - port, hal - lowed Per - e - gri - nos,

12



and the won - drous Fe - lix have made a Heav - en of thē earth

13



with the di - vine rays of lus - trous mir - a - cles. With

14



faith, then, let us call them bless - ed as the ser - vants of

15 **G** **E**



God the Lord, for they ev - er drive from our souls

16



ev - 'ry pas - sion and suf - fer - ing.

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The musical score is written in a single treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a corresponding line of lyrics. The lyrics are: "3) Ver - i - ly, your tomb hath proved to be a foun - tain that gush - eth forth gifts of heal - ings and sun - dry cures, where - from we draw for our - selves health to end our suf - frings and com - plete de - liv - 'rance from ev - 'ry sick - ness and dis - ease; where - fore, at all times we sing your praise with joy, O ven - 'ra - ble Great Mar - tyrs, ri - vals of the hosts in - cor - po - re - al, faith - ful ser - vants who pleased the Lord, and am - bas - sa - dors for our souls." The score includes various musical markings such as slurs, ties, and dynamic markings like accents. Chord symbols E, Un., G, and E are placed above the staff lines at measures 17, 19, 23, and 24 respectively. The lyrics are hyphenated across lines to indicate phrasing.

17 E Un. E
 3) Ver - i - ly, your tomb hath proved to be a foun - tain that

18
 gush - eth forth gifts of heal - ings and sun - dry cures, where -

19 G E
 -from we draw for our - selves health to end our suf - frings

20
 and com - plete de - liv - 'rance from ev - 'ry sick - ness and dis - ease;

21
 where - fore, at all times we sing your praise with joy, O

22
 ven - 'ra - ble Great Mar - tyrs, ri - vals of the hosts in - cor -

23 G E
 - po - re - al, faith - ful ser - vants who pleased the Lord,

24
 and am - bas - sa - dors for our souls.