

July 2nd

The Placing of the Theotokos' Robe in Blachernae

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The melody is composed of quarter and eighth notes, with some phrases marked with slurs. Chordal indications 'E', 'Un.', and 'G' are placed above the staff at various points. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

E Un. E

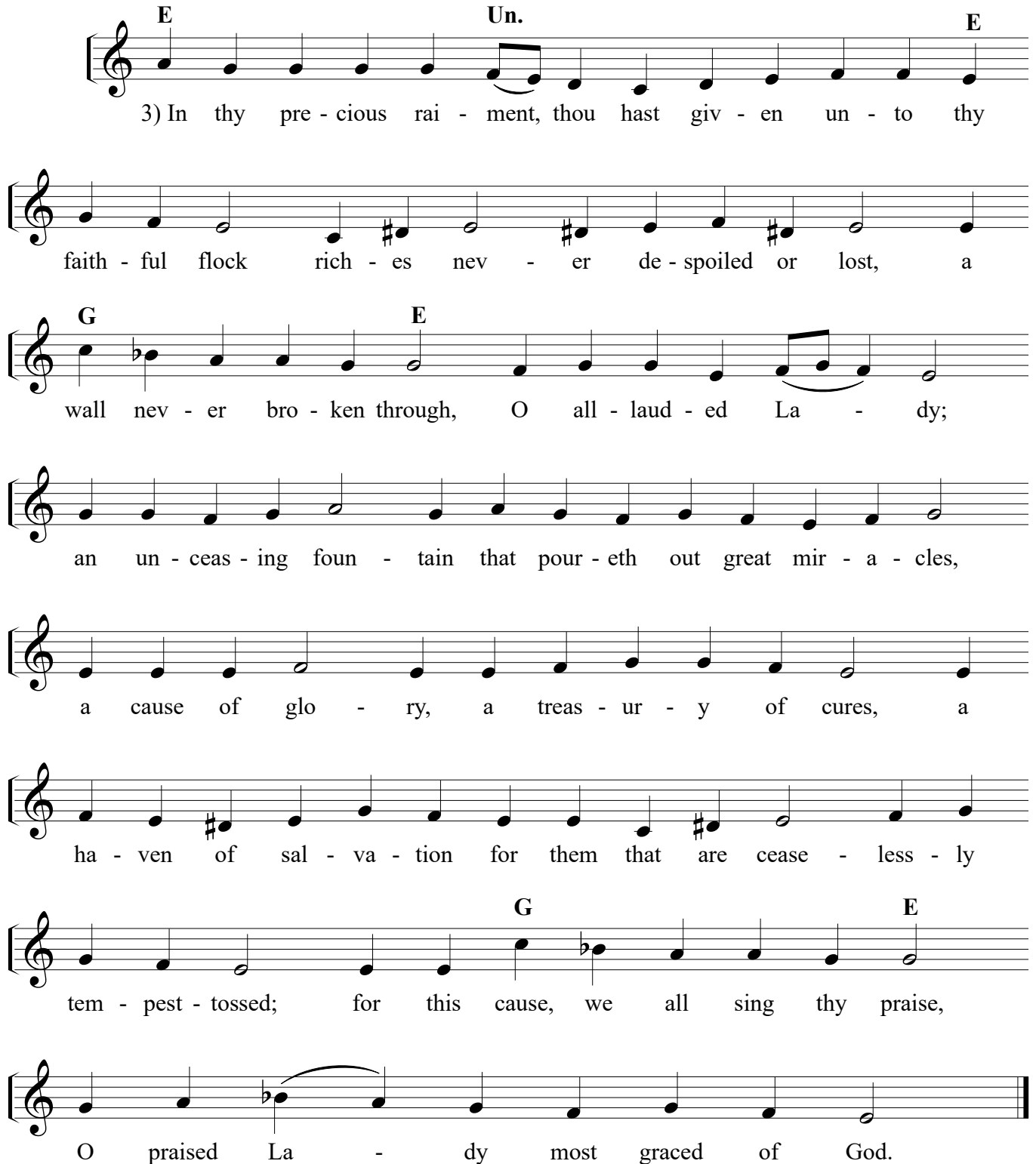
1) In Thy great com - pas - sion, Thou hast giv'n Thy ser - vants a
might - y help in Thy Moth - er, O Friend of man; through
whom Thou hast brought to pass Thy dread dis - pen - sa - tion,
which no tongue can tell; and through her, Thou hast set right a - gain
our first - cre - at - ed and God - like dig - ni - ty. And
for this cause, while hon - or - ing to - day her ven - 'ra - ble
fes - ti - val, we ex - tol Thy great sov - 'reign - ty,
O Al - mighty Lord Je - sus Christ.

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2) All thy flock doth hon - or - thee and glo - ri - fy thee be -
- fit - ting - ly, O all - ho - ly and spot - less Maid; and
thou ev - er keep - est it, by thy pre - cious rai - ment,
from god - less bar - bar - i - ans, earth-quake, fear - some civ - il war,
and dread - ed fam - ine, O un - wed Bride of God. Be -
- cause of this, thy grate - ful peo - ple glo - ri - fi - eth thee
joy - ful - ly, O all - hymned Vir - gin full of grace,
help and suc - cor of all man - kind.

The musical score consists of eight staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff are the letters 'E', 'Un.', and 'E'. The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#), with 'G' and 'E' above the staff. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a treble clef and a key signature of one sharp (F#), with 'G' and 'E' above the staff. The eighth staff continues the melody and ends with a double bar line.

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3) In thy pre - cious rai - ment, thou hast giv - en un - to thy
faith - ful flock rich - es nev - er de - spoiled or lost, a
wall nev - er bro - ken through, O all - laud - ed La - dy;
an un - ceas - ing foun - tain that pour - eth out great mir - a - cles,
a cause of glo - ry, a treas - ur - y of cures, a
ha - ven of sal - va - tion for them that are cease - less - ly
tem - pest - tossed; for this cause, we all sing thy praise,
O praised La - dy most graced of God.