Vespers - Menaion
Verses and Prosomia
Tone 6

3

On "O Lord, I have cried . . .," sing six (6) for the Resurrection and four (4) for the Fathers as below.


Special melody: Having laid up all their hope


Vespers - Menaion
Verses and Prosomia
Tone 6

July 13-19
Sunday of the Holy Fathers
Basil Kazan

*Eutyches is pronounced: EV-tih-keez.


Vespers - Menaion
Verses and Prosomia Tone 6

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Praise the Lord all ye na - tions; praise him all ye peo - ple.

hu-man act and hu - man will_ to es - cape the con - fu-sion of his


Where-fore, we be - liev - $-\quad$ - $\quad$ ers do hon - or them in


Vespers - Menaion
Verses and Prosomia
Tone 6
$\digamma$
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all thē a - gree - ment of the sim - plic - i - ty of the one

and the sim - plic - i - ty of the deed, and de - fin - ing all


Vespers - Menaion
Verses and Prosomia
Glory - Tone 6

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Then sing "Both now . . ." and the Theotokion for the Resurrection in the tone in use.
Following "Gladsome Light" and the Saturday Prokeimenon, read the three Old Testament Passages, as follows:

1) Genesis 14:14-20
2) Deuteronomy 1:8-11; 15-17
3) Deuteronomy 10:14-21

After the litanies, sing sing the Aposticha of the Resurrection and then the "Glory . . ." on the following page.

