

July 19th

## Venerable Macrina, sister of Basil the Great

### Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4  
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih


1) Prov - ing the soul's self - de - ter - mi - na - tion and im - mor -  
- tal - i - ty by thy wis - dom and right - eous life, thou  
strov - est with dil - i - gence to re - main un - taint - ed  
and com - plete - ly pure from de - file - ment and from ev - 'ry sin  
and, when re - leased from the bod - y's heav - y bonds, to  
have in thee no spot or wrin - kle, O Ma - cri - na in -  
-spired of God, but to stand at thy Bride - groom's side  
whol - ly pure and with - out re - proach.

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2) Free of spot and incorrupt didst thou preserve thy virginity, living ever in purity; fulfilling the law of Christ, thou, O blest Macrina, didst disperse thy riches; and gladly following thy Christ, thou didst abandon the earth and earthly things; hence Heaven and the things of Heaven were abundantly given thee by Christ Jesus, the Friend of man, the divine Savior of our souls.

The musical score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. There are several fermatas over the notes for "Christ" and "Savior". The lyrics are placed below the staff, with hyphens indicating syllables that span across multiple notes. The text is in a formal, liturgical style. The score ends with a double bar line.

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3) E - ven at thy death, thy ho - ly face shone bright - ly with  
splen - did light, O Ma - cri - na most laud - a - ble; for  
Christ made thee glo - ri - ous as His come - ly vir - gin,  
as com - plete - ly God - like, as full of mer - cy, ra - di - ant,  
di - vine - ly el - o - quent, great in sym - pa - thy. For  
thou hadst lived up - on thē earth the self - same life which the  
An - gels lead and wast well - pleas - ing un - to God  
in the bril - lian - cy of thy life.