

*July 31st*

## Holy and Just Eudokimos of Cappadocia

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 1  
Special Melody: *Thou art the joy*

The musical notation consists of six staves of music in G clef, common time, and Byzantine chant tone 1. The melody is a single line of notes with various note heads (solid, open, and cross) and rests. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff begins with a solid note followed by an open note, then a cross note, and so on. The second staff starts with a cross note. The third staff begins with a solid note. The fourth staff starts with a cross note. The fifth staff begins with a solid note. The sixth staff begins with a solid note.

D

1) Thou, O Eu - do - ki - mos, found - est a ver - y

bless - ed end, for thou be - cam - est pleas - ing, as thy

name doth be - to - ken, through thy god - ly vir - tues, es -

- cap - ing from all the be - guile - ments that snare the world;

and thou hast light - ened the hosts of the faith - ful flock,

shin - ing bright - er than the rays of the sun.

7 D

2) Now let that mer - ci - ful heart filled with all com -

- pas - sion be praised; that lamp of love; that fa - ther and pro -

- tec - tor of or - phans; that shel - ter kind - ly cov - 'ring the

July 31st - Holy and Just Eudokimos of Cappadocia - Stichera at "O Lord, I have cried" - 2

