

**August 15th: At Small Vespers for the Dormition of the Theotokos**

**August 16th: When this day falls on a Sunday**

**August 17th: For the After-Feast of the Dormition of the Theotokos**

**Stichera at "O Lord, I have cried"**

**Byzantine Tone 2**

**Special Melody: With what fair crowns**

**Arranged by Basil Crow**

1) We who are vain and vile, with

what lips shall we bless the august

The - o - to - - kos, who great - ly ex - ceed - eth in ho - - -

- li - - - ness all of the An - - - gels and Cher - -

- u - - - bim, more hon - 'ra - ble than the whole

cre - a - tion; the firm and un-shak-en throne of

the one King of all; the house in

which the Most Hiigh hath made His dwell - ing - place;

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August 15th, 16th & 17th - Dormition of the Theotokos- Stichera at "O Lord, I have cried" - 2

she is the whole world's sal - va - tion, God's own sanc - tu -  
ar - - - y, she who grant-eth to the faith - ful  
Great Mer - cy a - bun - - - dant - - - ly up -  
on\_\_ her di - vine\_\_ me - mo - - - ri - - - al.

2) What were those dread and most awe - - -

- some songs that they of - fered to thee

then, O Vir - gin, when all the a - pos - tles of God

the Word stood in great rev - - - 'rence a - bout

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August 15th, 16th & 17th - Dormition of the Theotokos- Stichera at "O Lord, I have cried" - 3

thy bed while cry - ing a - loud in their

a - maze - ment: The pal - ace of the great King de -

- part - eth hence on high; in glo - ry,

thē ark of ho - li - ness is tak - en up.

Hence, O ye gates be - ye o - pened, that the ho - ly

gate of God may now en - ter in with great joy,

while ask - ing un - ceas - ing - ly Great

Mer - cy and peace for all the world.

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August 15th, 16th & 17th - Dormition of the Theotokos- Stichera at "O Lord, I have cried" - 5

The musical score consists of four stichera, each with a treble clef and a key signature of one sharp (G major). The first stichos begins with a melodic line starting on G, followed by E, Un., F, and G. The lyrics are: "and thou art thith - er \_\_\_\_\_ es - cort - ed by the ranks \_\_\_\_\_ of \_\_\_\_". The second stichos begins with a melodic line starting on E, followed by Un. The lyrics are: "An - - - gels and the souls of all \_\_\_\_\_ the right - eous,". The third stichos begins with a melodic line starting on G, followed by F, >, and G. The lyrics are: "with whom, do thou, O \_\_\_\_\_ pure \_\_\_\_\_ one, ask". The fourth stichos begins with a melodic line starting on Un., followed by G. The lyrics are: "peace and Great Mer - cy \_\_\_\_\_ for \_\_\_\_\_ us \_\_\_\_\_ all."

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