

*August 21st*

# The Holy Martyr Bassa of Edessa

## **Stichera at "O Lord, I have cried"**

## **Byzantine Chant Tone/Mode 4**

### **Special Melody: *Unto them that fear thee***

Adapted by Dn. John El Massih

The musical score consists of six staves of music in common time, treble clef, and E major. The lyrics are integrated into the music, with each line starting with a capital letter and ending with a period. The first staff begins with a single note followed by a dotted half note. The second staff starts with a single note followed by a dotted half note. The third staff begins with a single note followed by a dotted half note. The fourth staff begins with a single note followed by a dotted half note. The fifth staff begins with a single note followed by a dotted half note. The sixth staff begins with a single note followed by a dotted half note.

**E**  
 1) Long-ing af - ter mar - tyr - dom, O laud - ed Bas - sa, thou

**Un.**  
**E**  
 didst en - dure man - y tor - ments cou - ra - geous - ly; and

**G**  
**E**  
 thou wast trans - lat - ed hence to that pain - less por - tion,

un - to light un - wan - ing, to glad - ness bright be - yond com - pare,

to a di - vine joy for all e - ter - ni - ty. We

there - fore call thee bless - ed and we keep thy most ho - ly

**G**  
**E**  
 fes - ti - val on this day, O in - vin - ci - ble

tro - phy - bear - er in - spired of God.

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A musical score for a solo voice, likely a soprano, featuring a single melodic line on a five-line staff. The key signature changes throughout the piece, indicated by letter names above the staff: E, Un., E, G, E, Un., E, G, E, G, E. The lyrics are written below each staff, corresponding to the notes. The music consists of mostly quarter and eighth notes, with some sixteenth-note patterns and a few grace notes. The vocal range appears to be within the soprano register.

**E**  
 2) When thou hadst en - dured a - bun - dant pains and tor - ments of

**Un.**  
**E**  
 man - y kinds and wast cast in the brin - y deep, our

**G**  
**E**  
 Sav - ior, the God of all, might - i - ly pre - served \_\_\_ thee

**E**  
 by His great di - vine pow'r, and thou didst tram - ple un - der - foot

**E**  
 the wick - ed strength of the a - li - en and foe. O

**E**  
 much - con - tend - ing Bas - sa, thou didst al - so shed light up -

**G**  
**E**  
 - on the minds of the pi - ous by work - ing signs

**E**  
 far tran - scand - ing all mind and thought.

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The musical score consists of six staves of music in common time, primarily in E major. The vocal parts are labeled with letters above the staff: E, Un., E, G, E, G, E, and E. The lyrics are as follows:

3) Like a sweet-voiced song - bird sing - ing in the grove of the  
 beau - ti - ful pains and con - tests of mar - tyr - dom didst  
 thou call un - to thy - self thy well - fav - ored fledg - lings;  
 with whom thou didst deft - ly es - cape from er - ror's traps and nets,  
 O won - drous Bas - sa of great and god - ly mind. And  
 with them, thou hast made thy dwell - ing in the heav - en - ly  
 nests a - bove, in - ter - ced - ing for all of us  
 at all times, O all - bless - ed one.