

August 26th

Martyrs Adrian and Natalie of Nicomedia

Stichera at "O Lord, I have cried"

Byzantine Mode 4
Special Melody: As one valiant

Adapted by Dn. John El Massih

The musical notation consists of six staves of music for a single voice. The first staff begins with a soprano clef and an 'E' above the staff, followed by 'Un.' (Unterstimme). The lyrics for the first staff are: "1) On be - hold - ing thē hon - 'ra - ble con - test waged by the". The second staff begins with a soprano clef and an 'E'. The lyrics for the second staff are: "Mar - tyrs' choir and the no - ble wres - tlings they". The third staff begins with a soprano clef. The lyrics for the third staff are: "brave - ly un - der - took, thou went - est forth of thy -". The fourth staff begins with a soprano clef. The lyrics for the fourth staff are: "- self to__ thē a - re - na with man - ly mind,". The fifth staff begins with a soprano clef. The lyrics for the fifth staff are: "spar - ing not thy ver - y flesh for the sake__ of thy". The sixth staff begins with a soprano clef and a 'G' above the staff. The lyrics for the sixth staff are: "love for God. Hence, O glo - ri - ous and in - vin - ci - ble". The seventh staff begins with a soprano clef and an 'E'. The lyrics for the seventh staff are: "A - dri - an, thou fought - est to the end thy no - ble". The eighth staff continues from the seventh staff, showing the continuation of the melody. The lyrics for the eighth staff are: "strug - gle, and thou didst hum - ble the foe's con - ceit."

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August 26th - Martyrs Adrian & Natalie - Stichera at "O Lord, I have cried" - 2

E

Un.

2) Shut in pri - son and weight - ed down with a col - lar of

heav - y wood, beat - en sore with whips,— O cou -

- ra - geous A - dri - an, and last - ly bat - tered by

bars with man - y Mar - tyrs to share thy pains,

with them thou hast al - so found the di - vine__ bless - ings

in the heights, see - ing thou didst have thy di - vine - ly be -

- lov - ed yoke - mate Nat - a - lie a - noint - ing thee for

G

con - test, O most il - lus - tri - ous cham - pi - on.

August 26th - Martyrs Adrian & Natalie - Stichera at "O Lord, I have cried" - 3

E

Un.

3) Ad-am's yoke - fel - low cast him out as an ex - ile from

E

Par - a - dise by the ser - pent's coun - sel; but

god - ly Nat - a - lie with loft - y wis - dom led

A - dri - an a - gain in - to Par - a - dise,

sa - cred - ly ex - hort - ing him, teach - ing, urg - - ing, ad -

- vis - ing him to en - dure the pains of his con - test, which

G

soon were to pro - cure the rec - om - pens - es in the

E

Heav - - ens and glo - ry last - - ing for - ev - er - more.

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