

August 26th

# Martyrs Adrian and Natalie of Nicomedia

## Stichera at "O Lord, I have cried"

Byzantine Mode 4

Special Melody: *As one valiant*

Adapted by Dn. John El Massih

E Un.

1) On be - hold - ing thē hon - 'ra - ble con - test waged by the

E

Mar - tyr's' choir and the no - ble wres - tlings they

brave - ly un - der - took, thou went - est forth of thy -

- self to — thē a - re - na with man - ly mind,

spar - ing not thy ver - y flesh for the sake — of thy

love for God. Hence, O glo - ri - ous and in - vin - ci - ble

G

A - dri - an, thou fought - est to thē end thy no - ble

E

strug - gle, and thou didst hum - ble the foe's con - ceit.

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E Un.

2) Shut in pri - son and weight - ed\_\_ down with a col - lar of

E

heav - y wood, beat - en sore with whips,\_\_ O cou -

- ra - geous A - dri - an, and last - ly bat - tered by

bars with man - y Mar - tyrs to share thy pains,

with them thou hast al - so found the di - vine\_\_ bless - ings

in the heights, see - ing thou didst have thy di - vine - ly be -

G

- lov - ed yoke - mate Nat - a - lie a - noint - ing thee for

E

con - test, O most il - lus - tri - ous cham - pi - on.

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E Un.

3) Ad-am's yoke - fel - low cast him out as an ex - ile from

E

Par - a - dise by the ser - pent's coun - sel; but

god - ly Nat - a - lie with loft - y wis - dom led

A - dri - an a - gain in - to Par - a - dise,

sa - cred - ly ex - hort - ing him, teach - ing, urg - ing, ad -

- vis - ing him to en - dure the pains of his con - test, which

G

soon were to pro - cure the rec - om - pens - es in the

E

Heav - ens and glo - ry last - ing for - ev - er - more.