

September 1st
Righteous Simeon the Stylite

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 5

Special melody: *O Righteous Father*

Adapted by Dr. John El Massih

D

1) As great E - li - as had a char - i - ot of fire of old, so

thou, O Fa - ther, didst de - vice a good lad - der on earth, where -

- by thou didst as - cend un - to high - est

Heav en. He did not leave be - hind his means

of as - cent, nor did he be - queath it to be pos -

- sessed by oth ers; but as for thee, e - ven

af - ter death, thou yet pos - sess - est thy pil - lar

for all to see. O thou ce - les - tial

man and thou ter - res - tri - al an - gel,

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September 1st - Righteous Simeon the Stylite - Stichera at "O Lord, I have cried" - 2

The musical score consists of six staves of music in G clef, common time, and a key signature of one flat. The music is divided into sections by lettered endings: A, Un., A, D, G, and D. The lyrics are written below each staff.

Staff 1 (Ending A):

un-sleep-ing lu - mi - nar - y shin - ing on the
whole world, O our il - lus - tri - ous and right - eous

Staff 2 (Ending A):

Fa - ther Sim - e on, with great fer - vor make

Staff 3 (Ending D):

in - ter - ces - sion, be - seech - ing Christ our God that our

Staff 4 (Ending G):

souls be saved, we pray.

Staff 5 (Ending D):

15 2) O right-eous Fa - ther, if thy pil - lar had a voice to speak, it

nev - er would cease cry - ing a - loud con - cern - ing thy pains and

strug - gles and great lá bors and lam - en -

- ta - tions. For it was not thy pil - lar that

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September 1st - Righteous Simeon the Stylite - Stichera at "O Lord, I have cried" - 3

The musical score consists of ten staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The music is set against a background of lyrics in English. The notes are primarily quarter and eighth notes, with some sixteenth-note patterns. The lyrics describe the Righteous Simeon being carried up by God, growing like a tree, and the Angels marveling at his ceaseless tears. It also mentions demons quaking and people struck with awe, concluding with a prayer to Christ our God.

bore thee up; but it was sup - port - ed by thee and
 ev - er borne up like some most might - y and
 fruit - ful tree, re - ceiv - ing in - crease and growth from
 thy cease - less tears. The An - gels mar - velled,
 and the sons of men were awe - struck,
 and de - mons quaked with fear, be - hold - ing thine en -
 - dur ance. O our il - lus - tri - ous and right - eous
 Fa - ther Sim - e on, with great fer - vor make
 in - ter - ces - sion, be - seech - ing Christ our God that our
 souls be saved, we pray.

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September 1st - Righteous Simeon the Stylite - Stichera at "O Lord, I have cried" - 4

29 D

3) O right-eous Fa - ther, em - u - lat - ing Christ, thy Sov - 'reign_ Lord, thou
 went-est up thy pil - lar as though as - cend - ing a____ cross, while
 strength-ened with the might of____ the Ho - ly____
 Spir it. But Christ the Lord for - gave the sins____
 of____ all____ men, blot-ting out the writ - ing a - gainst____ the
 sons____ of____ Ad am, while thou didst van - quish and
 bring____ to____ nought ev -'ry as - sault____ of____ the____ pas - sions
 and____ car - nal____ lusts; He, as a spot - less____
 sheep; thou,____ as____ a will - ing____ vic tim;

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September 1st - Righteous Simeon the Stylite - Stichera at "O Lord, I have cried" - 5

A musical score for Stichera at "O Lord, I have cried" - 5. The score consists of five staves of music in G clef, common time, and a key signature of one flat. The music is divided into sections by letters above the staff: A, Un., A, D, and G. The lyrics are written below each staff. The lyrics are:

He, on the Cross of shame; and thou, up - on thy
pil - lar. O our il - lus - tri - ous and right - eous
Fa - ther Sim - e on, with great fer - vor make
in - ter - ces - sion, be - seech - ing Christ our God that our
souls be saved, we pray.