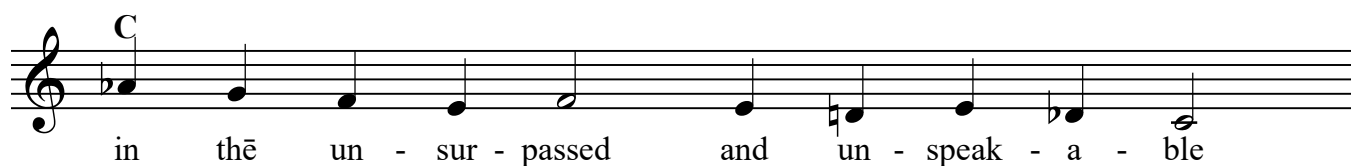
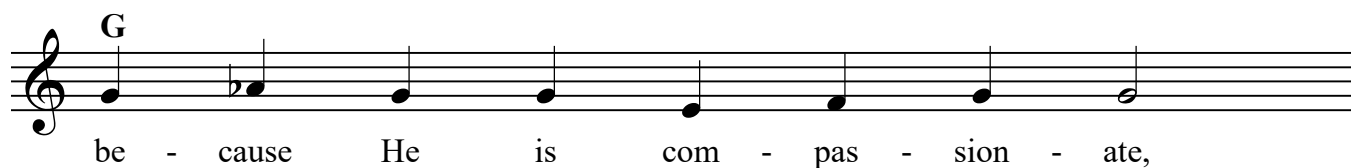
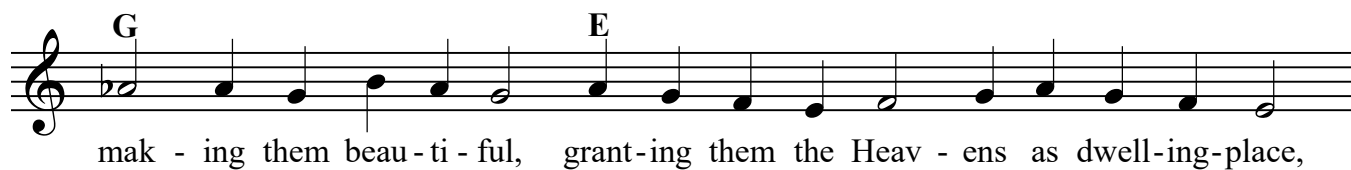
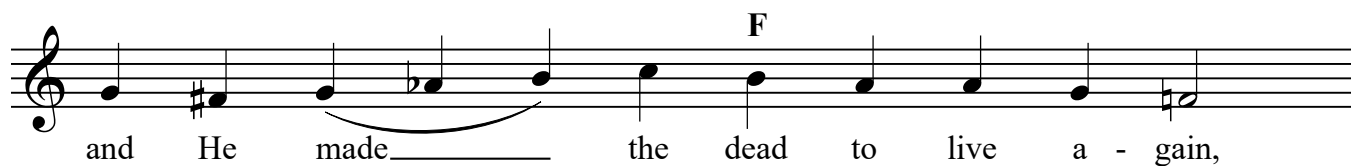
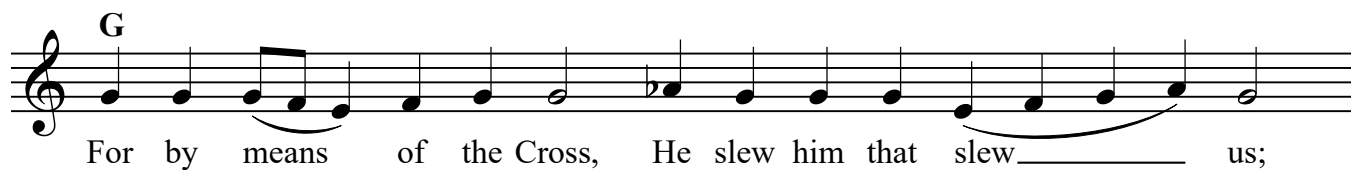
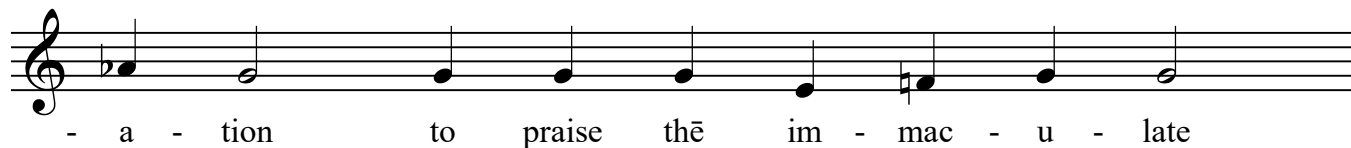


September 14th

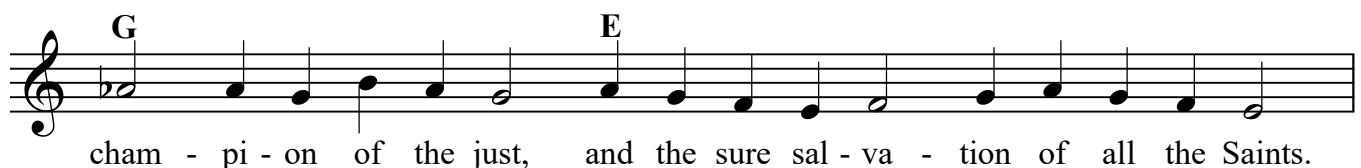
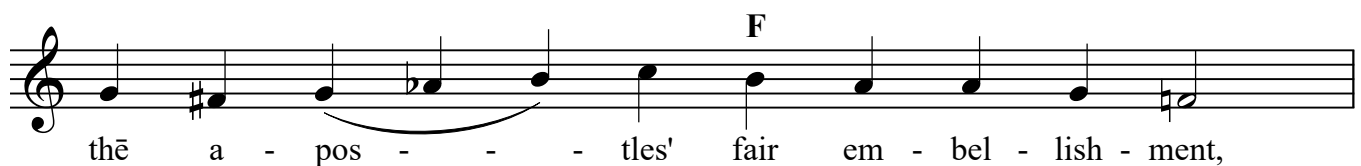
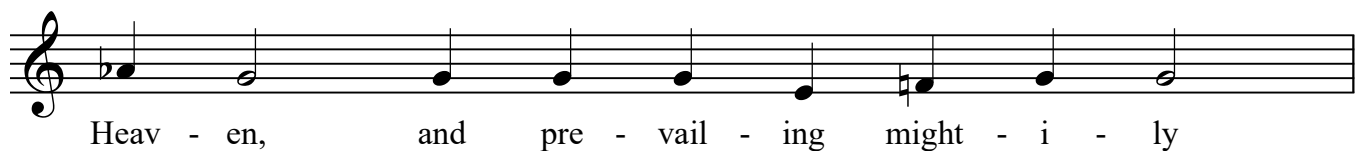
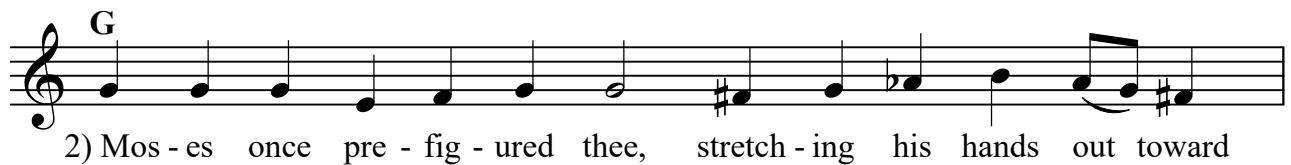
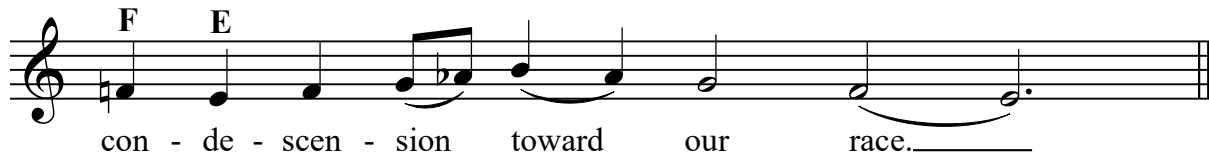
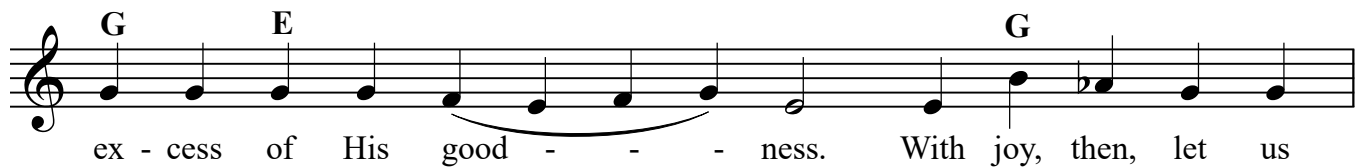
Elevation (Exaltation) of the Holy Cross

Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*



September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 2



September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 3

G
Hence, see - ing thee ex - alt - ed now,

C
all cre - a - tion keep - eth a fes - ti - val,

G E G
filled with joy and glad - - - ness, and glo - ri - fy - ing

Christ God, Who through thee, in His ex - treme good-ness joined a - gain

F E
what was set at en - mi - ty.

G
3) O all - hon - ored Cross of Christ, round which thē or - ders of

An - gels hov - er with ex - ceed - ing joy,

E
as thou art raised up to - day by the will of God,

G
thou dost raise up all those cast a - way and ex - - - iled

September 14th - Elevation of the Cross - Stichera at "O Lord, I have cried" - 4

for the theft of the for - bid - den fruit,

who had slipped down to death. Where-fore with our lips and with all our heart,

we kiss thee, filled with faith and love,

and we draw forth ho - li - ness for our - selves,

cry - ing out: Ex - alt ye Christ Je - sus, the tran -

-scen - dent - ly good God, and do ye wor - ship the most di - vine

foot - stool of His ho - ly feet.