

September 17th

After-Feast of the Elevation of the Holy Cross

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical notation consists of six staves of music, each starting with a treble clef. The first staff begins with a note labeled 'E'. The second staff begins with a note labeled 'Un.'. The third staff begins with a note labeled 'E'. The fourth staff begins with a note labeled 'G'. The fifth staff begins with a note labeled 'E'. The sixth staff begins with a note labeled 'G'. The lyrics are written below each staff, corresponding to the notes and rhythm.

E
Un.
E
G
E
G

1) Gleam-ing like the sun, Thy pre - cious Cross hath bright - ly shone

forth to - day at the Place of the Skull, O Christ, set

fast on that bless - ed ground glo - ri - fied of all men;

and be - ing ex - alt - ed on this all - ho - ly mount of Thine,

it in - di - cat - eth most plain - ly un - to all that

by Thy Cross, O Sav - ior, Thou hast raised our na - ture to

Heav - en's heights, as the mer - ci - ful Friend of man,

O Al - might - y and Sov - 'reign Lord.

Un.

E

2) On this day the Heav - ens have de - clared Thy glo - ry to

all man - kind, Thou Whom no mind can com - pre - hend: for

G E

bril - liant - ly hath the sign of Thy Cross now flashed forth

with light un - ap - proach - a - ble and re - proved the frenz - ied mind

and stiff - necked ways of them that put God to death. For

this cause we now glo - ri - fy Thy man - be - friend - ing ē -

G E

- con - o - my, O my Je - sus, Al - might - y Lord,

Thou di - vine Sa - vior of our souls.

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The musical score consists of three systems of music, each with two voices: E (top) and Un. (bottom). The key signature changes between G major and E major.

System 1:

- Key:** G major (indicated by a single sharp sign).
- Text:** 3) Thine all - ho - ly Cross, the bat - tle Tro - phy all - in - de -
- Notes:** The melody consists of eighth and sixteenth notes. Measure 1 starts with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 2-3 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 4-5 end with a half note (E).

System 2:

- Key:** E major (indicated by two sharps).
- Text:** -struc - ti - ble, brought to light from the depths of earth, pro -
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 3:

- Key:** G major (indicated by a single sharp sign).
- Text:** -ceed - eth forth on this day like a hid - den treas - ure,
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 4:

- Key:** G major (indicated by a single sharp sign).
- Text:** mak - ing the whole world rich with thē ex - ceed - ing - ly bright rays
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 5:

- Key:** G major (indicated by a single sharp sign).
- Text:** of its tran - scen - dent and ū - ni - ver - sal good. For
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 6:

- Key:** G major (indicated by a single sharp sign).
- Text:** this cause we now glo - ri - fy Thy man - be - friend - ing ē -
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 7:

- Key:** G major (indicated by a single sharp sign).
- Text:** - con - o - my, O my Je - sus, Al - might - y Lord,
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).

System 8:

- Key:** G major (indicated by a single sharp sign).
- Text:** Thou di - - vine____ Sa - vior of our souls.
- Notes:** The melody consists of eighth and sixteenth notes. Measures 1-2 start with a half note (E), followed by eighth notes (D, C, B, A, G, F#). Measures 3-4 continue with eighth notes (G, F#, E, D, C, B) and sixteenth notes (A, G, F#, E). Measures 5-6 end with a half note (E).