

September 17th

Martyrs Sophia and Her Daughters Faith, Love and Hope

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4
Special Melody: *Unto them that fear thee*

Adapted by Dn. John El Massih

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody is composed of quarter and eighth notes, with some phrases marked with slurs. Above the staff, the mode letters 'E', 'Un.', and 'G' are placed to indicate the melodic structure. The lyrics are written below the staff, aligned with the notes. The text is as follows:

1) Bound to one another by the law of nature, and
giveness by the love of their Fashioner, the
young virgins by their faith truly brake asunder
every bond of error; and filled with manliness and strength,
they crushed the powerless foe beneath their feet; and
shining like the light, they were adorned with fair crowns of
victory, brought to dwell in the spiritual
bridal chamber with boundless joy.

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2) Faith, thē all - famed maid - en, — with her sis - ters Love, the most



glo - ri - ous, and sweet Hope, wise in things di - vine, were



shown wor - thy name-sakes of the most splen - did vir - tues,



when in val - iant con - test they o - ver - threw thē e - vil one



who had be - guiled our first moth - er through de - ceit; and



hav - ing been made God - like, they re - gained the dwell - ing in



Par - a - dise, where they fer - vent - ly in - ter - cede



with the Lord — in be - half of all.

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E Un. E

3) Rag - ing fire and ev - 'ry form of bit - ter tor - ture and

Un. E

ē - ven death thē all - ven - 'ra - ble maids de - spised; for

G E

they sought with ar - dent faith af - ter the great beau - ty

of the come - ly Bride - groom; and when they had been made most fair

through man - y tor - ments, they all were joined to him, thē

off - spring of So - phi - a, e - ven Faith, and Hope, and un -

G E

- con - quered Love. Lord, through them, do Thou set us free

from all pain and ad - ver - si - ty.

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The musical score is written on nine staves. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the letter 'E' is written above the first note, 'Un.' is written above the eighth note, and another 'E' is written above the thirteenth note. Below the staff, the number '4)' is written. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the letter 'G' is written above the first note and 'E' is written above the eighth note. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a treble clef and a key signature of one sharp (F#). Above the staff, the letter 'G' is written above the eighth note and 'E' is written above the thirteenth note. The ninth staff continues the melody and ends with a double bar line.