

September 25th
Our Righteous Mother Euphrosyne

Stichera at "O Lord, I have cried"

Byzantine Chant Tone 5

Special melody: *O Righteous Father*

Adapted by Dr. John El Massih

D

1) O right-eous Moth-er, famed and ad-m'rable Eu-phro - sy - ne, since
thou didst long with fer - vor for the true joy— and de - light, thou
went - est on the path — that doth lead — up —
thith - - - er; rich - es didst thou ex-change for pov - -
- er - - ty's — pains; and a flesh-ly bride - groom for — Him — that
is — for - ev - - er; fleet - ing de - light — for strict
ab - - sti - nence; the ease of rest — for — as - - cet - - ic —
tra - - vails — and — pains; life in this world — for —
that which is — be - yond the — whole — world:

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September 25th - Our Righteous Mother Euphrosyne - Stichera at "O Lord, I have cried" - 2

A

which life thou hast_ ob - tained, since thou_ with the wise

D

vir - - - gins didst keep thy lamp un - quenced, and as a

vir - gin_ wast_ vouch - safed the pure bride - cham - ber

of the_ Heav - ens as Christ our Sav - ior's spot - less bride,

O_ all - laud - ed one.

D

2) Since thou hadst wa - tered thy whole mind with streams of fer - vent tears, thou

bar - est fruits of vir - tues through thine as - cet - ic - al_ deeds, O

mod - est one, and like_ a_ most come - ly_

grape - vine thou brought - est forth ripe and fair clus -

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September 25th - Our Righteous Mother Euphrosyne - Stichera at "O Lord, I have cried" - 3

- ters of grapes, in whose sweet di - vine wine we rev - - vel

man - i - fest ly, and all the sens - es with -

- in our souls by im - i - ta - tion of thee tru -

- ly are made sweet. And we re - joice with -

a div - ine - ly giv - en glad ness,

A throw-ing the drunk - en - ness of sin a - side and -

D cry - - - ing: Do thou en - treat Christ, O all - mod - est

maid - en, at all times that the world may be

grant - ed con - cord, tran - quil - i - ty, Great Mer - cy, and

G last - ing ū - ni - ty.

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September 25th - Our Righteous Mother Euphrosyne - Stichera at "O Lord, I have cried" - 4

D

3) O sight most strange and tru - ly hard for na - ture to be - lieve! How

thou didst clean es - cape the cun - ning de - vic - es and snares of

Eve's an - cient sup - plant - er, while dwell - ing

'midst men with per - fect mind and pur - pose pleas -

- ing to God; and how thou didst pass through the midst of

fire with - out harm, hid - ing thy wom - an - ly

strength - less - ness, be - ing made strong with the might and

di - vine pow - er of Him that took our

whole in - fir - mi - ty up - on Him,

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September 25th - Our Righteous Mother Euphrosyne - Stichera at "O Lord, I have cried" - 5

A musical score for Stichera at "O Lord, I have cried" featuring five staves of music in G clef, common time, and a key signature of one flat. The music is divided into sections labeled A, Un., D, and G. The lyrics are integrated with the music, appearing below each staff. The lyrics are:

A
and bright-ly dawnd forth from a Vir - gin who knew
not man.
D
Do thou en - treat Him as thou danc - est
with the An - gels' choirs that the world may be
grant - ed con - cord, tran - quil - i - ty, Great Mer - cy, and
G
last - ing ū - ni - ty.

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