

September 28th

Our Righteous Father Chariton the Confessor

Stichera at "O Lord, I have cried"

Byzantine Chant Tone/Mode 4

Special Melody: *Unto them that fear thee*

Adapted by Dr. John El Massih

The musical score consists of eight staves of music in common time, treble clef, and E major. The lyrics are integrated into the music, with each line of text corresponding to a specific note or group of notes. The lyrics are as follows:

 1) Thou didst with - er up the pas - sions of the bod - y by
 ab - sti - nence and by earn - est un - ceas - ing prayer, while
 drown - ing in floods of tears the de - ceit - ful ser - pent;
 so wast thou ex - ceed - ing - ly pleas - ing un - to Christ the Lord,
 O right - eous Fa - ther Cha - ri - ton blest of God. Hence,
 Je - sus Christ, the Sav - ior of our souls and mer - ci - ful
 Friend of man, hath a - dornd thee for ev - er - more
 with the heav - en - ly gifts of grace.

The musical score consists of six staves of music. The first staff begins in E major (G clef) and ends in E major. The second staff begins in E major and ends in E major. The third staff begins in G major (C clef) and ends in E major. The fourth staff begins in E major. The fifth staff begins in E major and ends in E major. The sixth staff begins in E major.

Text lyrics are provided for each staff:

- Staff 1: 3) Thou didst flee a - far off __ to the moun - tains and to the
- Staff 2: wil - der - ness, to pre - serve thy soul free of stain, be -
- Staff 3: -com - ing the Trin - i - ty's house, O blest Cha - ri - ton;
- Staff 4: by Whose pow - er thou built - est sa - cred hous - es to His praise
- Staff 5: and sa - cred folds where - in com - pa - nies of monks laid
- Staff 6: hold up - on sal - va - tion, e - ven they who now hon - or
- Staff 7: faith - ful - ly thine all - ho - ly me - mo - ri - al,
- Staff 8: O re - - nowned __ and most sa - cred Saint.