

September 30th

**Hieromartyr Gregory, Enlightener of Greater Armenia
Martyrs Rhipsime and Gaiana and companions of Armenia
Stichera at "O Lord, I have cried"**

Byzantine Tone 6/Plagal Second Mode
Special Melody: *Having laid up all their hope*

The musical notation consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The notes are primarily quarter notes and eighth notes. The lyrics are written below each staff, corresponding to the musical phrases. The staves are labeled with letters above them: G, E, G, F, G, E, G, and C.

1) Thou hast en - tered joy - ous - ly in - to the Ho - ly of

Ho - lies, hav - ing made thy sa - cred robes

red with thy mar - tyr - ic blood, O wise Greg - o - ry.

There-in is light un - told, God's un - end - ing glo - ry,

and the sound of him that keep - eth feast;

there - in hast thou re - ceived priz - es for thy pains, the un - fad - ing crown,

good fame for all ē - ter - ni - ty,

and the hab - i - ta - tion in Par - a - dise,

September 30th - Gregory of Armenia with Rhipsime & Gaiana - Stichera at "O Lord, I have cried" - 2

The musical score consists of six staves of music for three voices (SATB). The voices are labeled with letters above the staff: G (Soprano), E (Alto), and F (Bass). The music is in common time. The lyrics are as follows:

 where thou ev - er pray - - - est with bold - ness un - to

 Christ God for our souls, O won - der - wor - thy and glo - ri - ous

 Mar - tyr of the Lord Most High.

 2) Wave of tor - ments could not shake thy soul, O glo - ri - ous

 ath - let, nor the years that thou wast kept

 cap - tive in a gloom - y pit where thou wast con - cealed;

 but thou didst shine like light on all those im - per - - - iled

 in the star - - - less night of van - i - ty,

mak - ing them sons of day through the ho - ly la - ver of Bap - tis - m,

that sav - ing and su - pe - ri - or

true re - gen - er - a - tion to high - er life,

and through wise in - struc - - - tions in tru - ly liv - ing

wor - thi - ly of God, as a good hier - arch ē - lect of God,

all - wise Fa - ther_ Greg - o - ry.

3) Fair Rhip - si - me, lov - ing Thee, Who art the Bride - groom Im -

- mor - tal and the Mas - ter of all things,

September 30th - Gregory of Armenia with Rhipsime & Gaiana - Stichera at "O Lord, I have cried" - 4

The musical score consists of eight staves of Gregorian chant notation in G clef, mostly in common time. The notes are primarily black dots (short), with some white dots (long) and stems. The lyrics are written below each staff. Measure endings are indicated by letters above the staff: E, G, F, G, C, G, E, F, and E.

E

suf - fered be - ing flayed a - live, hav - ing for - mer - ly

G

ut - ter - ly rent a - part all the gloom - y sack - - - cloth

F

of the pas - - - sions by her ab - sti - nence;

G

and with her in the fray, the re-nowned Gai - a - na fought val - iant - ly

G

and brought forth an as - - sem - bly of

C

vir - gins who con - tend - ed with stead - fast - ness,

G

whol - ly o - ver - throw - - - ing thē an - cient foe that

G

tripped the heel of Eve. As we be - fit - ting - ly hon - or them,

F E

Thee we glo - ri - fy, O Christ.