

October 5th

Holy Martyr Charitina of Amisos

Stichera at "O Lord, I have cried"

Byzantine Mode 4

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Special Melody: As one valiant

Adapted by Fr. John El Massih

A musical staff in treble clef with five horizontal lines. It contains six eighth notes and two quarter rests. Above the staff, the letter 'E' is positioned above the first note, and the label 'Un.' is centered above the rest.

1) With much pa - tience didst thou en - dure tor - ment great with the

A musical staff in G major (one sharp) starts with a quarter note on the second line. It continues with eighth notes on the first line, a half note on the fourth line, another eighth note on the first line, a quarter note on the second line, a half note on the fourth line, a quarter note on the second line, and a half note on the fourth line. The staff ends with a quarter note on the second line.

sharp - est pain, when thy teeth and nails____ all were

torn out by the roots; and as the name - sake of

torn out by the roots; and as the name - sake of

joy hast thou in joy____ now de - part - ed hence

A musical score for soprano voice. The key signature is A major (one sharp). The time signature is common time. The vocal line starts on a quarter note, followed by a series of eighth notes and sixteenth notes. The lyrics are: "to the heav-en-ly a-bodes and the bride - cham-ber". The note "the" is a half note with a fermata, and "cham-ber" is a quarter note.

to the heavy - en - ly a - bodes and the bride - chain - ber

A musical score for a hymn. It features a treble clef at the top left. The music is written on five horizontal lines. The notes are black dots of varying sizes, representing different pitch levels. A sharp sign is placed above the second note from the right. Below the musical staff, the lyrics are written in a cursive font: "found on high, where thou didst de - sire that thy cit - i - zen -". The word "cit" is connected by a curved line to the first note of the final measure, which consists of two notes.

round on high, where thou didst desire that thy cit - - I - Zen -

- ship should be, O all - au - gust prize - win - ner Char - i -

- simp should be, O all - au - gust prize - win - her Char - i -

Musical notation for the lyrics "na, thou Vir - gin Mar - - tyr of man - y crowns." The notation consists of a treble clef staff with six measures. The first measure has two eighth notes. The second measure has one eighth note. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has two eighth notes. The sixth measure has one eighth note. The lyrics are aligned with the notes.

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E Un.

2) O con - tend - er in man - y__ fights, thou didst shat - ter the

li - ons' jaws when thou brave - ly bar - est the

break - ing of thy jaw; and in cou - ra - geous - ly

suf - fring thē up - root - ing of all thy nails,

thou didst tear up by the roots er - ror's wick - ed au -

- dac - i - ty; and when thou wast cast in the depths of the

sea,_ O Char - i - ti - na, thou didst send un - to the

bot - tom thē e - vil en - e - my's vil - lain - y.

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E Un.

3) When thou found - est thy bless - ed end, be - ing cast in the
brin - y deep, then thy fa - ther took____ thee to

bur - y thee, and cried in his a - maze - ment: How
is it____ now, my sa - cred and well - be - lov'd

Daugh - ter, that thou hast been graced with the tor - - ments and
pains of this hal - lowed mar - tyr - dom, so ful - fill - ing thy

G

name as a true call - ing stamped by grace on thee be -

E

- fore - hand, O Char - i - ti - na most glo - ri - ous!