

October 14th

Our Venerable Cosmas the Hymnographer

Stichera at "O Lord, I have cried"

Byzantine Mode 4
Special Melody: *As one valiant*

Adapted by Dn. John El Massih

1) Lit in mind with the Spir - it's rays, thou be - cam - est a
shin - ing light, bright - 'ning all the world with the
beau - ty of thy words, O wise and ad - m'ra - ble
Cos - mas, as thou taught - est all men to praise
Christ the Sav - ior's mir - a - cles which He wrought by His
might di - vine and to laud in song His all - ven - 'ra - ble
Cross and sav - ing Pas - sion which he suf - fered of His
own will in our be - half as the Friend of man.

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The melody is marked with 'E' at the beginning and 'Un.' above the first measure. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score consists of eight lines of music, each with a corresponding line of lyrics. The final line of music ends with a double bar line. The key signature changes to one sharp (F#) for the final line of music.

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E **Un.**
2) Shine with splen - dor, O Church of Christ, call thy chil - dren to
share thy joy in the loft - y preach - ing of
things that cheer the soul. For the most glo - ri - ous
Cos - mas, that di - vine man, that god - ly lyre,
thē All - ho - ly Spir - it's harp, doth now mys - ti - c'ly
sum - mon all to the fes - tive meal here set forth, which a -
G
-bound - eth in his can - ti - cles mel - lif - lu - ous and
E
sa - cred,, and songs re - sound - ing with god - ly strains.

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E Un.

3) Thou be - cam - est a clar - i - on loud - ly trum - pet - ing

E

forth the sounds of Christ's sav - ing Pas - sion and

awe - some mir - a - cles and our pure La - dy's Dor -

- mi - tion, while de - light - ing and glad - 'ning all

with thy sweet - ly sound - ing notes and ma - jes - tic re -

- sound - ing words; where - fore, as is due, right - eous Cos - mas, with

G

hymns of praise we all ex - tol and hon - or thine all -

E

- laud - ed, sa - cred, and god - ly trans - la - tion hence.