

November 7th

## Venerable Lazarus the Wonderworker of Magnesia

### Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode

Special Melody: *Having laid up all their hope*

The musical score consists of six staves of music in G major, each with a treble clef. The first staff begins with a G above the staff. The lyrics for the first staff are: "1) Wholly cast - ing off from thee the pas - sions' sense - less dis -". The second staff begins with a B below the staff. The lyrics for the second staff are: "- or - der, thou didst sub - ju - gate the flesh". The third staff begins with a G above the staff. The lyrics for the third staff are: "to the spir - it might - i - ly and thou didst be - come". The fourth staff begins with a G above the staff. The lyrics for the fourth staff are: "a sup - port un - to monks, im - age of as - cet - - - ics,". The fifth staff begins with a F above the staff. The lyrics for the fifth staff are: "vir - tue's stand - - - ard and de - fin - ing rule,". The sixth staff begins with a G above the staff. The lyrics for the sixth staff are: "or - na - ment of the just; now as thou dost see thine Ar - tif - i - cer's". The seventh staff begins with a C above the staff. The lyrics for the seventh staff are: "great beau - ty that no tongue can tell, thou in spir - it ev - er de - light - est in". The music features various note values (eighth, sixteenth, thirty-second), rests, and accidentals (sharp, flat). Measure numbers 1 through 10 are indicated above the staff lines.

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The Vision of St. John

Heav - en's bound - less beau - ty. And hence we all keep

feast on thine au - gust and sa - cred mem - o - ry, of - fring thee

can - ti - cles of tune - ful song.

2) Hav-ing whol - ly shak - en off the heav - y bur - den of

mat - ter, and at - tach - ment to the flesh,

and all long - ing and de - sire for all earth - ly ties,

thou didst tread on the path of a life most loft - - - y

and wast swift - - - ly lift - ed to the heights,

G

raised to the pin - na - cle of ex - alt - ed vir - tue; and in thy flesh,

G

a bo - dy but ma - te - ri - al,

C

was the im - ma - te - ri - al foe de - stroyed.

G E G

Now thou art u - nit - - - ed, O right - eous Fa - ther

Laz - a - rus, un - to the im - ma - te - ri - al An - gel choirs,

F E

pray - ing that our souls be saved.

G

3) Thrust-ing off the fal - len world, and whol - ly hat - ing the

pas - sions with their base pro - pen - si - ties,

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and de - ny - ing thine own flesh, thou didst thus be - come

G

an ex - act keep - er of all thy Lord's com - mand - ments

F

who ob - served them all ex - ceed - ing well,

G

O right-eous Laz - a - rus; where-fore He hath made His a - bode in thee

G

to - geth - er with the Fa - ther and

C

Spir - it, and He rich - ly doth grant to thee

G

gifts sur - pass - ing na - - - - ture and mak - eth thee a

G

work - er of dread signs and a most fer - vent de - liv - er - er

F E

of dis - tressed and suf - fring souls.