

November 26th

Nikon, Preacher of Repentance

Stichera at "O Lord, I have cried"

Byzantine Tone 6/Plagal Second Mode

Special Melody: *Having laid up all their hope*

1) La - bors and their meth - ods and the light be - stowed through their

meth - ods made thy bod - y most sub - lime,

which that light lit with its strength, flash - ing light - ning - like

in the Spir - it Di - vine past all un - der - stand - - - ing;

for thy rel - - - i - quar - y won - drous - ly

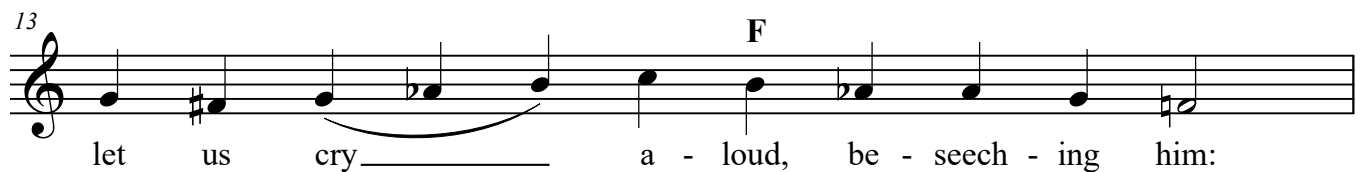
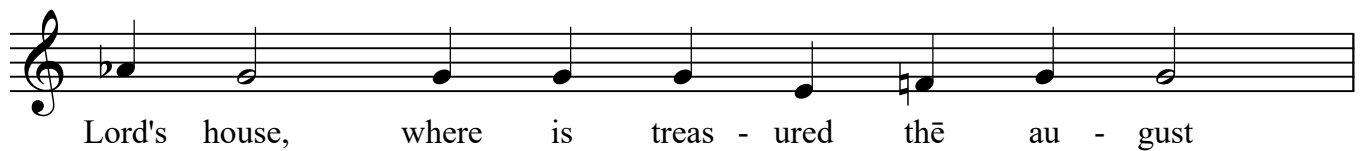
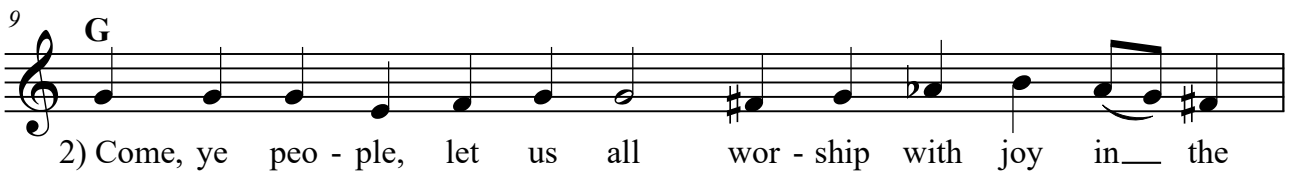
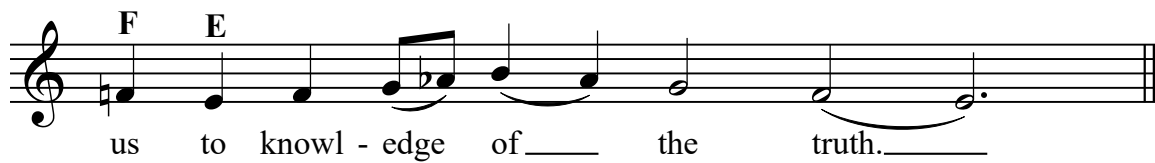
hath been made glo - ri - ous, pour - ing on the faith - ful with might - y streams,

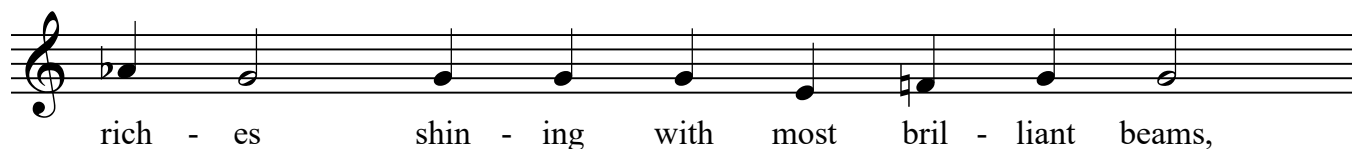
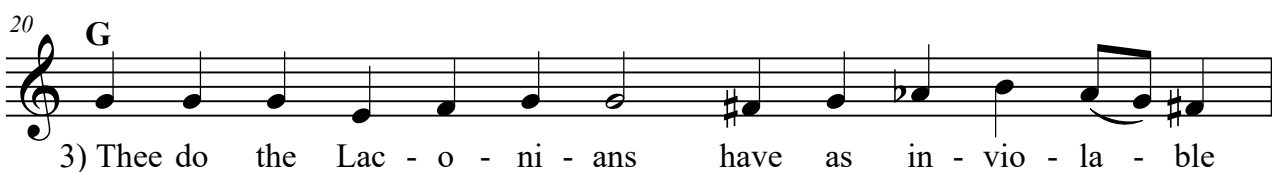
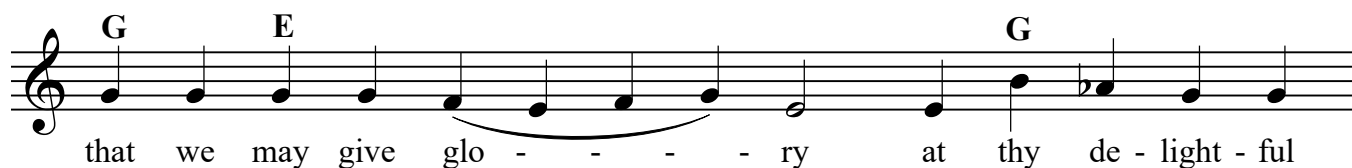
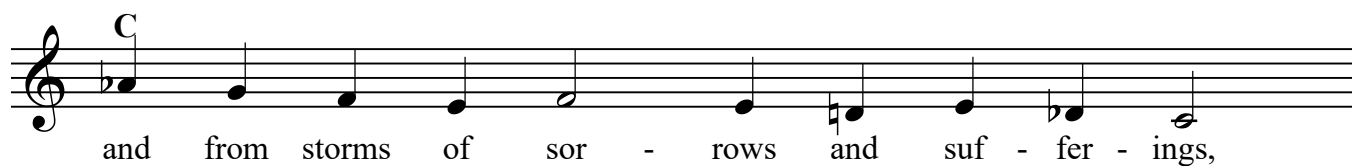
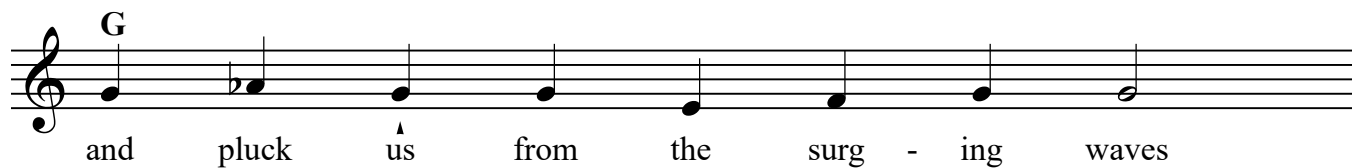
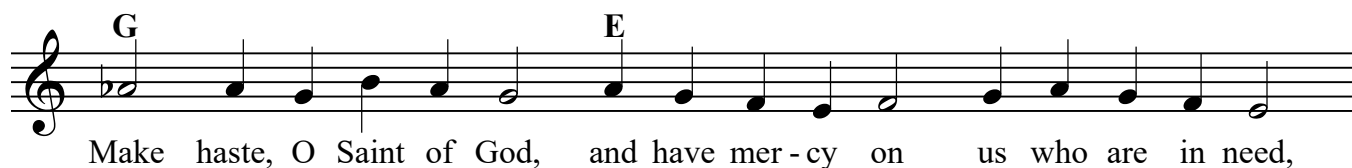
whose pow'r the tomb could not hold back

nor the stone re - strain, O strange spec - ta - cle!

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is marked with a 'G' above the staff. The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a treble clef and a key signature of one flat, marked with an 'E' above the staff. The fourth staff continues the melody, marked with a 'G' above the staff. The fifth staff begins with a treble clef and a key signature of one flat, marked with an 'F' above the staff. The sixth staff continues the melody, marked with a 'G' above the staff. The seventh staff begins with a treble clef and a key signature of one flat, marked with an 'E' above the staff. The eighth staff continues the melody, marked with a 'G' above the staff. The ninth staff begins with a treble clef and a key signature of one flat, marked with a 'C' above the staff. The tenth staff continues the melody, marked with a 'C' above the staff.

November 26th - Nikon Preacher of Repentance - Stichera at "O Lord, I have cried" - 2





November 26th - Nikon Preacher of Repentance - Stichera at "O Lord, I have cried" - 4

23 **G**