

December 6th

Nicholas the Wonderworker, Archbishop of Myra in Lycia

Stichera at "O Lord, I have cried"-1st Set

Byzantine Tone 2
Special Melody: *When he took thee*

Adapted by Dn. John El Massih



1) While living in Myra in the flesh, thou wast myrrh in truth, as anointed with the sweet spiritual myrrh, O our Father Nicholas, august High Priest of Christ; and with sweet myrrh dost thou anoint the faces of those who ever keep with faith and love thine honored memory, ending their misfortunes and perils, freeing them from every affliction, by thine intercessions with the Lord of all.

December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-1st Set - 2

2) Tru - ly thou, ac - cord - ing to thy name, art the faith - ful
peo - ple's full vic - t'ry in all temp - ta - tions and griefs,
O our Fa - ther Nich - o - las, thou Saint and
ser - vant of Christ; for when called up - on an - y - where,
thou an - tic - i - pat - est with all speed those run - ning to thy
ref - uge moved by love;
for through fer - vent faith thou ap - pear - est
both by day and night, and thou sav - est
them from all temp - ta - tions and ca - lam - i - ties.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of nine lines of music. The lyrics are written below the notes. Chord symbols G and F are placed above the staff at the beginning of the first line, the start of the fourth line, and the start of the seventh line. The score includes various musical notations such as treble clef, notes, rests, slurs, and accidentals.

December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-1st Set - 3

3) Thou didst fill King Con - stan - tine with fear and with him, A -
 - bla - bi - us, when they saw thee in vi - sions and dreams,
 tell - ing them: make haste, straight - way re - lease the
 pris - on - ers held in un - just im - pris - on - ment,
 for they are not guilt - y of the wick - ed mur - der for which
 they have been con - demned.
 But if thou shouldst dare dis - o - bey me,
 I shall make en - treat - y, O Sov - 'reign,
 and shall pray a - gainst thee to the Lord my God.

December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-1st Set - 4

4) Un - to those in dan - gers and dis - tress, un - to those on
land and on sea and to those near - by and far off,
thou hast proved a great and fer - vent help, O
Nich - o - las, O most glo - ri - ous Saint of God,
and Christ's sa - cred preach - er, as a might - y in - ter - ces - sor
full of sym - pa - thy.
Where - fore, as we gath - er, we cry out:
In - ter - cede, O Saint, with the Lord God,
that we might be saved from all ca - lam - i - ty.

The musical score is written on ten staves of five-line music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a 'G' chord symbol above the first measure. The second staff has a 'G' chord symbol above the first measure. The third staff has a 'G' chord symbol above the first measure. The fourth staff has an 'F' chord symbol above the first measure. The fifth staff has a 'G' chord symbol above the first measure. The sixth staff has an 'F' chord symbol above the first measure. The seventh staff has an 'F' chord symbol above the first measure and a 'G' chord symbol above the second measure. The eighth staff has an 'F' chord symbol above the first measure. The ninth staff has an 'F' chord symbol above the first measure. The tenth staff has an 'F' chord symbol above the first measure. The music consists of quarter notes, eighth notes, and half notes, with various rests and phrasing slurs. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the tenth staff.