

*December 6th*  
**Nicholas the Wonderworker, Archbishop of Myra in Lycia**  
 Stichera at "O Lord, I have cried"-2nd Set

Byzantine Tone 2  
*The Original Melody*

Arranged by Basil Crow

1) With what fair crowns of praise full

of joy, shall we crown the all - ven - - -

- ra - ble hier - arch? who be - ing in My - ra while in

the flesh yet in the spir - - - it did swift -

- ly fly to all that longed af - ter him

sin - cere - ly; the com - fort of all the suf - fer -

- ing and sor - row - ing; the ref - uge

of all in dan - gers and the threat of death;

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December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-2nd Set - 2

The musical score consists of eight staves of Gregorian chant notation for a single voice. The notation uses a soprano C-clef, common time, and a mix of G major and E minor modes indicated by key signatures. The lyrics are written below each staff, corresponding to the musical phrases. The first four staves represent the main text, while the remaining four staves represent a second section, likely a response or a continuation of the hymn.

**Stanza 1 (Measures 1-4):**

- G:** the tow'r of god - ly \_\_\_\_\_ re - li - gion, and the Chris - tians'
- E:** cham - - - pion, through who ad - ver - sar - - -ies' con - ceit
- Un.:** hath been o - ver - thrown by Christ, Who
- G:** grant - eth Great Mer - cy to the world.

**Stanza 2 (Measures 5-8):**

- Un.:** 2) With what fair songs of sweet mel - - -
- G:** dy shall we praise thē all - - -ven
- Un.:** - 'ra - ble hier - arch? that most po - tent foe \_\_\_\_ of im - pi - - -
- F G:** - e - - - ty; and the de - fend - - er of pi - - -

**Continuation (Measures 9-12):**

- G:** - e - - - ty; dis - tin - quished a - mong the Church - -
- F Un. E:** - 's lead - ers; the might - y and great pro - tec - tor

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December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-2nd Set - 3

The musical score consists of six staves of Gregorian chant notation in G clef, mostly in common time. The music is in a mixolydian mode, indicated by the flat sign on the staff. Various neumes are used, including square neumes (F), circle neumes (G), and diamond neumes (E). The lyrics are written below each staff, with some words underlined for emphasis. The score includes several melodic phrases, some ending with a fermata or a final cadence. The lyrics describe the life and miracles of St. Nicholas.

and in - struc - tor of all, who put - - teth

to shame all hold - ing to a false be - - lief;

who fought with Ari - us fierce - ly, pro-v ing his de -

- stroy - - er, and through whom his ar - ro - gant pride

hath been o - ver - thrown by Christ, Who

grant - eth Great Mer - cy to the world.

3) With what songs fit for a Proph - - -

- et's praise shall we laud thee all - ven - - -

- ra - ble hier - arch? who most plain - ly saw things while yet -

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December 6th - Nicholas the Wonderworker - Stichera at "O Lord, I have cried"-2nd Set - 4

A musical score for Stichera at "O Lord, I have cried" from December 6th - Nicholas the Wonderworker - 2nd Set. The score consists of ten staves of music for a single voice, with lyrics written below each staff. The music is in common time, with a treble clef. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics describe the miraculous life and ministry of St. Nicholas. The score includes several melodic formulas labeled with letters: F, G, Un., E, and G. The lyrics are as follows:

far \_\_\_\_\_ off and who fore - told them with clar -  
 ty, an - nounc - ing them as though they \_\_\_\_\_  
 were pres - ent; who run - neth through-out the world and  
 com - pass - eth the earth, re - deem - ing  
 all them to whom in - jus - tice hath been done,  
 and who in dreams once ap - peared to the most god - ly  
 sov - - reign, and de - liv - ered from un - just death  
 those for - mer - ly held in bonds; he  
 that doth a - bound in Great Mer - - cy.

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